**RAM LAL ANAND COLLEGE**

**(University of Delhi-110021)**

**ECA CREATIVE WRITING TRAILS**

**ECA TRIALS : 2019‐20**

 **FINAL ROUND**

**GUIDELINES GENERAL INSTRUCTIONS**

1. In  case  there  is  an  overlap/clash  of  trial  dates  for  candidates  appearing  in  multiple  categories/subcategories, candidates are required to appear ON PRIORITY for the trial/s  that  is/are being held  for lesser number of days. In such cases, candidates are also mandatorily required to inform the Convener of the relevant Category in advance.

**2.** For **Creative Writing** the time schedule for Registration and Trials is as follows:

 **Registration Starts Registration closes** **Trials begin**

**Morning Session** 08:30 AM 10:00 AM 10:30 AM

**Afternoon Session** 12:30 AM 02:00 PM 02:30 PM

**3.**Candidates  should  report  at  the  Registration  Desk  of  their  respective  venues  at  the  time  specified.  4 The candidate should bring the following documentation for the final trials:

♣ All  the  relevant certificates  (of performances, prizes,  training etc.) pertaining  to  the  activity  (strictly  related  to  the  activity  only)  for  evaluation.  They  have  to  show  the  original documents and submit a self‐attested photocopy of each document.

♣ Photocopy of their DU Registration Receipt

♣ An  original  photo  identification  proof,  such  as  Aadhar/passport  /PAN  card  /Photo  identification ID proof recognized by the Government of India (the photograph of the  candidate should be clearly visible)

 ♣ Hard copies of the above documents are required. Digital copies will not be accepted.

 **5.**Parents/persons  accompanying  the  candidates  are  NOT  allowed  to  be  present  in  the  auditions/trials space while trials are in progress.

**6.**The  University  of  Delhi  reserves  the  right  to  NOT  fill  all  the  seats  listed  for  an  ECA  category/subcategory in case suitable candidates are not found.  All  candidates  are  strongly  advised  to  go  through  the  Detailed  Guidelines  for  Final  Trials  for  their  relevant Category/Sub‐Category given below.   Strict adherence to these guidelines is mandatory during the trials.

The slot Allocation for candidates for creative writing to be held at **RAM LAL ANAND COLLEGE** to be as follows:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  **SUB-CATEGORY** |  **DATE** | **Morning Session** |  | **Afternoon Session** |
| 1a. CREATIVE WRITING( HINDI) | 12 July 2019 | 190000909 to  190122031 |  |  190128405 to 190366118 |
| 1b. CREATIVE WRITING( ENGLISH) | 12 July 2019 | 190000176 to 190111628 |  | 190124139 to 190365248 |

**GUIDELINES RELATED TO  CREATIVE WRITING TRAILS :- (Hindi / English )**

  **[Venue: Ram Lal Anand College]**

1. The subject line/topics will be provided at the venue.

1. Candidates  will  be  provided  more  challenging  creative  writing  prompts/themes  compared  to  the  Preliminary Trials.
2. The writing project could be in the form of a poem or prose fiction on the given subject/topic.
3. The written submission should not exceed 500 words. The time limit for writing shall be

 one hour.

1. Writing sheets will be provided. Candidates should bring their own pens.
2. Possession and use of mobile phones are strictly prohibited during the trial. Candidates shall not be  allowed to carry mobile phones in the test rooms.

For any queries please talk to :-

**Dr.Ritambhara Misra**

 Nodal Officer

(ECA Creative Writing)

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