



Faculty Profile
Ram Lal Anand College,
University of Delhi
Accredited by NAAC with A+
Grade
ISO 21001: 2018 and ISO 9001:
2015
NIRF 2025 AI Rank - 90



Title	Ms.	Name:	Minaxi Brahma	
Department	English			
Designation	Assistant Professor			
Phone	011-24112557			
Email	minaxi.brahma@rla.du.ac.in			
Institutional Web page	https://rlacollege.edu.in/images/Prof%20Rakesh%20Gupta%20Profile.pdf			
Google Scholar ID	https://scholar.google.com/citations?view_op=new_profile&hl=en			
Research Gate ID	https://www.researchgate.net/profile/Minaxi-Brahma			
ORCID ID	https://orcid.org/0009-0003-5465-5344			
Scopus ID				
Researcher ID				
Vidwan ID	https://vidwan.inflibnet.ac.in/profile/403473			
Educational Qualifications				
Degree		Institution	Year	
M.Phil (English)		University of Hyderabad	2009	
M.A. English		University of Delhi	2007	
B.A. (H) English		Daulat Ram College, University of Delhi	2005	

Permanent/ Temporary/ Contractual/ Adhoc Teaching Experience					
Designation	Institution	Duration	From	To	Nature
Assistant Professor	Ram Lal Anand College, University of Delhi	---	16.06.2023	Till Date	Permanent
Assistant Professor	Ramjas College, University of Delhi	7 Years, 7 Months, 30 Days	16.10.2015	15.06.2023	Ad-hoc
Assistant Professor	Ram Lal Anand College, University of Delhi	3 Years, 10 Months, 27 Days	18.11.2011	15.10.2015	Ad-hoc
Industry Experience (If any)					
Designation	Company	Duration	From	To	
Research Experience					
Designation	Institution		From	To	
Administrative Assignments					
• Editorial Board Member, Samdrishti – Annual College Magazine • Convenor, The Northeast Students' Welfare Society • Convenor, Ubiquitous – The English Literary Society • Convenor, Abhivyakti – The English Creative Writing Society • Co - Convened 15 days Online Short-Term Certificate Course titled "The Art of English Communication" organized by the English Department, Ramjas College, University of Delhi, under the aegis of IQAC from 5th June to 19th June, 2023.					
Areas of Interest / Specialisation					
European Classical Literature, Greek and Roman Literature, Northeast Indian Literatures, Drama, Theatre and Performance, Modernism					
Subjects Taught					
English Literature					

Research Guidance (if any)
Research Projects (Major Grants/Research Collaboration)
Publications
• Published an essay entitled <i>A Brief History of Bodo Literary Period and Folk Literature</i> in NEScholar, Vol. 05 issue 02 2021, ISSN 2350-0336, P 70-73, in 2021. • Published an essay entitled <i>Missing North East [Indian] Elements in Anjum Hasan's Poetry</i> in The Criterion: An International Journal in English Vol. 5, Issue IV in 2014. • Published an essay entitled <i>The North East India in The Hindu and The Telegraph</i> in Kampha Bodo Writers' Association in 2009.
Patents

Chapters in books and e-chapters (Published)
• “Performing Identity in the Changing World: The Bodo Kherai Dance”, Critical Approaches in the Humanities. DM Publishers and Distributors ISBN 819849528-2, New Delhi.
Conference Organisation/ Presentations
• Presented a paper titled “Performing Identity in the Changing World: The Bodo Kherai Dance” at the International Conference on <i>Critical Humanities Language, Culture and Indigeneity</i> organised by Dhanamanjuri College of Arts, Department of English, Manipur, 25th-26th July 2025. • Presented a paper titled “Embodied Tradition: Theatricality and Performativity in Bodo Dahal Thungri Dance” at the national conference <i>Realms of Performance 2025: On Theatricality and Performativity in Contemporary Culture</i> (hybrid mode) organised by the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi, from 7th-9th March, 2025. • Presented a paper titled “Disability and Tragedy: Then and Now” at the International Federation of Theatre Research (IFTR) 2024 Manila Conference at the University of Manila, Philippines, Diliman, Quezon City, Philippines, from 15th-19th July, 2024. • Presented a paper titled “Disease and Impairment in Ibsen” at the international conference <i>Researching the Realms of Performance</i> (hybrid mode) held at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi, from 22-24 September, 2023. • Presented a paper titled “Representation of Women in Bodo Folk Tales” at the National Seminar on Tribal Literature and Languages with Special References to the Languages of North East India in Nagaland University, Kohima (11th-13th March 2010).
Awards and Distinctions
• Junior Research Fellowship (JRF) awarded by University Grants Commission upon clearing UGC-NET in English (Dec 2010)
Association With Professional Bodies
• International Federation for Theatre Research (Member)
Other Activities

- Paper set for Sem II/IV/VI, English, GE (Indian English Literatures), UPC – 12035911 / 62035508 for May June 2025 examination.
- Paper set for Sem I/III/V, English, GE (Indian English Literatures), UPC – 12035911 / 62035508, for Nov - Dec 2024 examination.
- Paper set for Sem V, English, GE (Indian English Literatures), UPC – 62035508, for Nov - Dec 2023 examination.

Signature of Faculty Member