

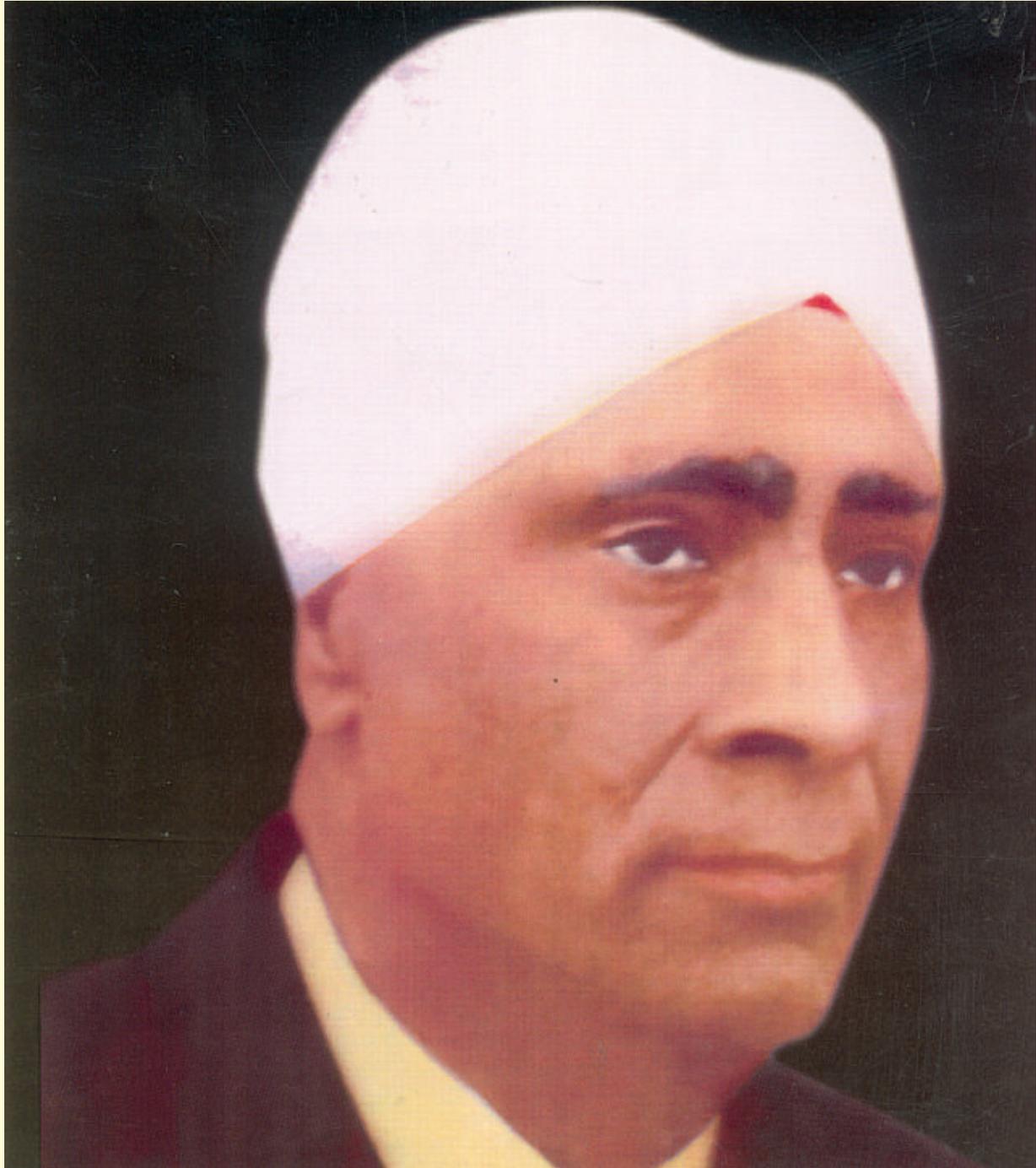
समDrishti

2017



RAM LAL ANAND COLLEGE

University of Delhi



Late Shri Ram Lal Anand

Ram Lal Anand College was founded in the year 1964 by Late Shri Ram Lal Anand, a senior advocate in the Supreme Court of India, in response to the growing social demand in the sixties for providing educational opportunities at the university level. The college was initially managed by the Ram Lal Anand College Trust. It was later taken over by the University of Delhi. Since 1973, it has been run by the University of Delhi as a University Maintained Institution.



श्री ब्रज किशोर शर्मा
चेयरमैन, प्रबंध समिति
रामलाल आनंद महाविद्यालय

संदेश

महाविद्यालय की पत्रिका उस विद्यालय की समस्त गतिविधियों का प्रादर्श होती है। इसमें छात्रों और शिक्षकों की सर्जनात्मक प्रतिभा का प्रतिबिम्ब होता है।

यह बड़े हार्ड और संतोष का निष्पत्त है कि हमारी पत्रिका में लेख, कविता आदि उच्च स्तर के हैं। यह शिक्षकों के मार्गदर्शन और छात्रों के अध्ययनसाथ का परिणाम है।

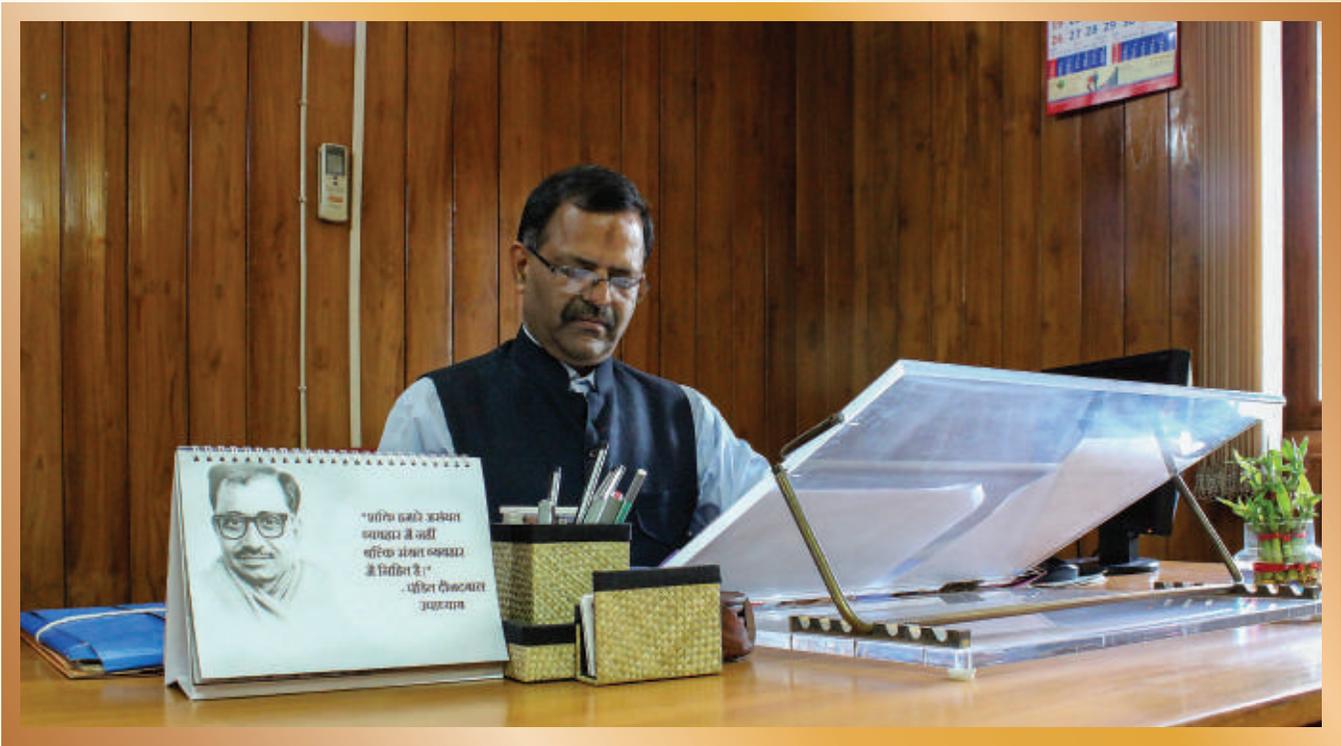
महाविद्यालय में सत्र के दौरान जो विभिन्न गतिविधियां हुई हैं उनका भी इसमें लेखा जा रहा है।

जो छात्र इस वर्ष विद्यालय को छोड़कर उच्च शिक्षा के लिए या अन्यथा जा रहे हैं उनके लिए यह एक स्मृति चिह्न है। जिसे वे संजो कर रखेंगे।

इस सफल आयोजन के लिए सभी शिक्षकों और छात्रों को बधाई।

ब्रज किशोर शर्मा

Message



Ram Lal Anand College aims to give equal opportunities and assistance to all its students. Academic and extra curricular activities in the college years help students groom their personalities. The college annual magazine Samdrishti serves as a platform for recording these activities. It is a collage of events from the orientation program for the first year students to the annual function where prizes are distributed to the third year students. Student's activities reflect the hard work that the teaching and non teaching staff members invest in them.

We eagerly wait for Samdrishti to offer a visual and prosaic recording of the college activities orchestrating our collective growth and progress. I wish best of luck to the editorial team, all the contributors and the entire RLA fraternity for this edition of Samdrishti.

*Dr. Rakesh Kumar Gupta
Principal
Ram Lal Anand College*

संरक्षक

डॉ. राकेश कुमार गुप्ता
प्राचार्य

समदृष्टि समिति

डॉ. सुभाष चन्द्र डबास
संयोजक

दीप्ति भारद्वाज

डॉ. संजय शर्मा

डॉ. कृष्ण त्यागी

डॉ. अशोक मीणा

डॉ. मानवेश दास

डॉ. अलंकार

डॉ. शक्ति प्रदायनी

निधि किरण

प्रज्ञा देशमुख

छात्रगण

अंजनी कुमार, रविन्द्र कुमार
लक्ष्मी तोमर, नीरज सिंह
सार्थक धवन, अंजलि सिंह
तरुण आदर्श, अपूर्व सिंह
निधि सिंह, अनन्या गोयल
कनक चंदा, मंजीरा जी

आवरण एवं अंतिम पृष्ठ पर
प्रकाशित कृतियाँ पुरस्कृत हैं

सम्पादकीय...

‘समदृष्टि’ प्रगति-पथ पर आगे बढ़ते हुए रामलाल आनंद महाविद्यालय की मिशाल और मशाल है। गत 1 दिसम्बर 2016 को नए प्राचार्य डॉ. राकेश कुमार गुप्ता के आगमन से महाविद्यालय तेजी से प्रगति के पथ पर अग्रसर है। छात्र-छात्राओं में नित नया सीखने का उत्साह, नई ऊर्जा, नया सकारात्मक जीवन-प्रवाह, आत्मानुशासन, रचनाशीलता, स्वयं को और संस्था को बदलने की असीम इच्छाशक्ति ने महाविद्यालय को नये आयाम प्रदान किए हैं। राष्ट्रीय स्तर पर होने वाले कार्यक्रमों की अनुगूँज महाविद्यालय-प्रांगण में भी सुनाई देने लगी है। ‘स्वच्छता अभियान’, ‘बेटी बचाओ-बेटी पढ़ाओ’ और ‘कैश टू कैशलेस’ जैसे कार्यक्रमों का उत्साहपूर्ण आयोजन विद्यार्थियों की अनन्त ऊर्जा का ही प्रमाण है। छात्रों में मानवीय-नैतिक मूल्यों की संपृक्ति और कर्तव्यनिष्ठा की जागृति आदरणीय चेयरमैन श्री बृज किशोर शर्मा की विचार दृष्टि और संदेश का ही अनुपालन है। ‘कर्म ही पूजा है’-यह आप्तवाक्य कर्मचारी, छात्र एवं प्राध्यापक सभी के लिए शिरोधार्य है। छात्रों की प्रतिभा, अदम्य जिजीविषा, आशावादिता, कलात्मकता और संवेदनशीलता को सार्थक और साकार बना रही है- ‘समदृष्टि-2017’।

पत्रिका को अर्थपूर्ण, वैविध्यपूर्ण और संतुलित आकार देने की हमारी प्राथमिकता रही है। उत्तम प्रयासों के बाद भी त्रुटियाँ रह सकती हैं। आपके विन्नम सुझाव-आमंत्रण के साथ पत्रिका आपके हाथों में है, जिसके सीमित पृष्ठों में वैविध्यपूर्ण सामग्री को स्थान देने के लिए विभागों और समितियों की विस्तृत रिपोर्ट पर सम्पादकीय कलम चलाकर संक्षेपीकरण हमारी विवशता का बयान है। इस महत्वपूर्ण कार्य के सम्पादन-प्रकाशन में दीप्ति, डॉ. संजय, डॉ. अशोक, डॉ. मानवेश, डॉ. त्यागी, डॉ. अलंकार, डॉ. शक्ति, निधि, प्रज्ञा, डॉ. अटल तथा प्रिय छात्र-अंजनी, रवीन्द्र, लक्ष्मी, नीरज, सार्थक, अंजलि, तरुण, अपूर्व, निधि, अनन्या, मंजीरा एवं कनक की सराहनीय भूमिका रही है। आप सभी को साधुवाद।

डॉ. सुभाष चन्द्र डबास



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Arts And Culture Society

The Arts and Culture Society's Core team of 2016-17 comprised of President-Vijay Kumar, B.A (Prog), Vice President-Amrita Dagar, English(H), Secretary-Divya Khushwaha, English (H), Joint Secretary-Heena Kataria, Political Science (H) and Reporters- Neha Rustagi, B.A (Prog), Megha Bodwal, B.A. (Prog) and Zuha Hussain, English (H).

The year began on a vivacious note with a number of events stringing along its way and continued throughout the year, with the support of our extremely encouraging Convener Dr. Neena Mital and Co-Convener Dr. S.C. Dabas.

This is the most vibrant and multidimensional society of our college. The students were as enthusiastic as ever to be a part of this society. It has four dimensions namely Music Society "Dastoor", Dance society "Illusion", Fine Arts Society "Inara" and newly formed Fashion Society "Sovereign". They all worked very hard to bring success to the Annual cultural fest "Nexplora 2017" of the college.

Dastoor

Music is the voice of soul. It rejuvenates the soul with joy and adds melody to each one's life. Dastoor, is spreading their wings towards the sky under the



leadership of its President Vivek Tripathi of B.Com Prog. who motivates the members to follow classical music's tradition to keep the Indian custom and culture alive forever. It was established in the year 2015. This year we began with a challenging audition on 22nd September 2016 in Seminar room of the college. As a custom to keep reviving our bonding with the alumni of our college we invited them to judge the best members for the society along with teacher members of the society. We received large number of registration in both classical, semi-classical singing as well as instrument playing. The team members are Raman Kumar, Zitni Handoo, Koshki Shishoo, Moumita Dasgupta, Anindita Ghosh, Sanjeet Mandal, Tarun Sharma, Piyush Kumar [vice president]. The team has two key instrumentalist Sanjeet Mandal [tabla] and Tarun Sharma [keyboard], accompanied by Vishesh Goel [guitarist].

Till now, the team has won and brought many laurels at various fest:-

Sargam, Eastern Group Competition at Spring Fest, IIT Kharagpur from 20th-22nd January 2017. Classical Group Event at DU Colleges like Gargi College, PGDAV College (morning), SGTB Khalsa. Qawwali Competition at PGDAV and they ranked 9th in the top. This society does pure classical, semi-classical like Qawwali, Sufi and also Bollywood singing. In the western singing singers not only sing classical



Indian songs but also sing western songs and rap (rhythm and poetry). Deveshwar of Political Science (H) participated in Jesus Mary College and won 2nd prize at Kirori Mal College annual fest in Western Duet category. They worship their art form by practicing everyday from 1p.m. to 5p.m. Though, having so much achieved in such a short span of time, the society and its members still have a long way to go.

ILLUSION

Dance is the language of the body, a method of expressing a spate of emotions without giving it words. Keeping this idea in mind, Illusion, is full of passion and dedication towards the society with hours of practice and hard work under the able guidance of its President Shubhra Paliwal, B.Com Prog. 'Illusion' was formed in the year 2011, the society is defined by its forte in western dance forms.

Annual auditions are held in college premises for interested students to join the society. This year, it took place on 16th September 2016 and selected following 15 members drawn from various streams of education through their skills and passion for dance members Harshita, Aashna, Gaurav, Rampravesh, Priyanka, Divya, Rashmi, Namrata, Babita, Sanjoli, Sweety, Bhawna and Mehak. All are extremely dedicated and talented.

It is one of the most efficient and prominent society of college. Illusion performs in all our college events like Fresher's party, Sports day function, Republic day meet, Cultural fest Nexplora 2017 etc. and what all comes up choreographed by the team itself.

They compete in all the western dance competitions held in Delhi University and in other universities too. In last few years, Illusion won accolades in fests like:- SPANDAN VIPS -2nd position, IIM WESTERN DANCE COMPETITION -2nd position and the counts are still on.

They have been practicing for hours and participating in various fests. The team specializes in Jazz and hip-hop. We wish all the luck to all the students of society for their bright future ahead.

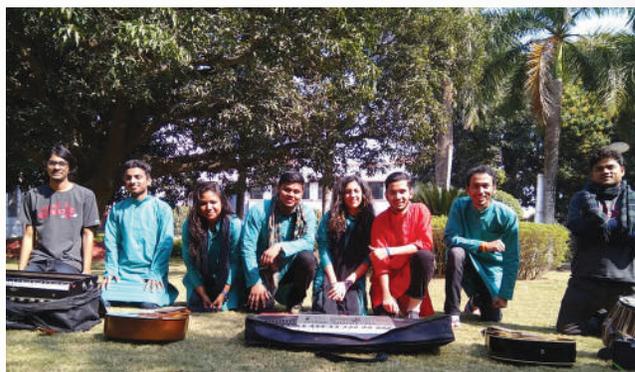


Illusion performs on College Sports day

INARA

Inara is the most vibrant, hardworking and efficient society of our college. The audition for adding 1st year student members in INARA was held on 9th January 2017 by a pencil sketch competition. It consists of 23 members at present drawn from various streams of education through their skills and passion. The President of Inara Rishika Ahuja B.A.(Prog.) IInd year co-ordinates the society with her team members- Zuha, Ankita, Vijay, Rahul, Salman, Manish, Kamalpreet, Gurpreet, Prerna, Ankit, Amrita, Shivam, Agrima, Neha, Minali, Geeta, Megha, Preeti, Ashana, Bharti, Divya, Gulafsha and Heena. Inara decorates our college in all the events like Fresher's party, Annual sports day function, Republic day celebration, NCC and NSS function etc.

The society celebrated Khadi Day on 30th September, 2016 to commemorate Gandhi Jayanti. Poster making competition (Girls are Medals) and Slogan Writing competition (Swachh Bharat) were held to pay tribute to the father of our Nation. The day was





commemorated by wearing khadi to inculcate the admiration for khadi and best dressed khadi male and female were announced in each category of teaching, non-teaching and students. Prem Singh, Hindi (H) won 1st prize, Aishwarya Phulwani, Comp. Sc.(H) won 2nd prize and Jyoti, Hindi (H) won 3rd prize in Slogan Writing Competition. Preeti Manna Statistics(H) won 3rd prize, Tarun Adarsh Microbiology(H) won 2nd prize and Vijay Kumar won 3rd prize in Poster Making Competition. Rehman, Statistics(H) and Vanshika, Statistics (H) won best dressed in Khadi wear competition.

Inara members participated in various inter college, intra college and university fine art competitions as in Aurbindo college, Rajdhani college, Daulat Ram College and Aryabhata College. Inara members Aashna Ukkhal and Preeti Dhankar participated in Best out of Waste event at Sri Aurobindo college annual fest Mehak 2017 and bagged 1st prize for college on 20th January 2017.

The society selected students by organizing in-house competition for Essay writing and Collage making to participate in University of Delhi, North-East Fest held at Daulat Ram College on 18th January 2017. The selected students participated in both the events where Sadhana Mishra (B.A.(H) Eng,



Sem VI) bagged 1st prize in essay writing and Vijay Kumar (B.A.(Prog) Sem VI) won 3rd prize in collage making at University level competition.

Minali, Amrita and Ankit won 2nd prize in Aryabhata College for Newspaper Dressing. The members of INARA are extremely talented and dedicated towards the work that has been assigned to them. We wish all the best to the members of society for their bright future ahead.



3rd prize in collage making in North-East Cell University of Delhi,



2nd prize in Aryabhata College for Newspaper Dressing



Ist prize in Sri Aurobindo college annual fest Mehak 2017

Society of Ram Lal Anand College is spreading a vibrant energy by being passionate about their art with hours of practice and dedication. Auditions were held on 16th January 2017 by holding cat walk competition to select its cat walkers. Ovind Yadav and Mahima Sonkar led the society with their team members Lakshay Singh, Vaibhav Oberoi, Vaibhav Jaiswal, Mohit, Harsh, Taranjeet, Dhurv Giri, Dhurv Chopra, Jayesh Arora, Yasha Sood, Akansha, Perna Rajput, Shreya Uttam, Pooja Yadav, Tanshi Bharti, Himanshi and Atisha.



In-house poster competition

The society members respect their art in full vigour. Till now, they have competed and won accolades in various fests like ABHIVYAKTI [Bharti College], and Lingaya's Institute. Though, they achieved so much in such a short span of time, the society and its members still have a long way to go.



Fashion Performance at Lingaya's Institute



In-house poster competition



Fashion Performance at Bharti College, DU

SOVEREIGN

'You are what you wear' a simple sentence picturizing the knowledge of style. Fashion, the style of body, creates an aura which expresses confidence and well-being without uttering a single word. The Fashion

Reporter-Zuha Husain Eng (H) IIIrd Year and Neha Rustagi B.A. Prog. Ist year
 Convenor Dr. Neena Mital, Department of Statistics
 Co-Convenor Dr. S.C. Dabas, Department of Hindi

Career Counselling and Placement Cell

Career Counselling and placement cell of Ram Lal Anand College organized a series of seminars to prepare students for their placements in the beginning of odd semester. A seminar was held on 7th Sep 2016 on Group Discussion and Personal Interview, lecture followed by interaction session given by Career Launcher. Seminar was attended by 160 students of final year.

'Young India Challenge' a national level competition was held in the college on 7th Sep'2016, where 138 students of different streams participated. Two teams got selected for next round from our college from B.Tech Computer Science. In later round held at regional level one team of our college Ajay Parwani and Himanshu Dubey of B.Tech. Computer Science 4th Year won from North Region to play the contest at State Level.

Another seminar was held to prepare students to write an impressive Resume on 15th Sep'2016 followed by interaction session given by Tathagat, 110 students attended the seminar. Students were kept updated about activities of Central Placement Cell (CPC) of University of Delhi. Students participated through CPC in various placement drives at university of Delhi.

CPC of our college contacted more than dozen organizations to hold placements in the college itself. A placement drive was held in college on 3rd

Feb.2017, wherein IBM India came for recruitments. 66 students across all the streams participated in the drive and six students were selected and given offer letter for the position of Associate-Technical



Operations. Another interview drive was arranged at AON Hewitt office itself, the selected students were sent for interview.

The students were kept updated and students participated in various online activities like Dell My PC My Story, Teach India Corporate social responsibility initiative of TOI with British Council, Internshala Career Scholarship for Girls 2017, CNFC (Times group) on job Training program for journalism students, Internshala Graphic Design Contest for summer internship.

Career Counseling and Placement Cell under Competency Building Programme organized one day Competency Assessment workshop on 3rd April 2017 on Group Discussion and Personal Interaction for the students conducted by Abbcissa HR Consulting Pvt Ltd. to prepare our outgoing students to face the world after college. The workshop was attended by 90 students of diverse courses.

American Express coordinated by CoCubes Technologies Pvt. Ltd. came for placement drive on 11th April, 2017 with job opportunities as Assistant Relation Manager/ Disputes Analyst/Senior Analyst/Customer Care Professionals. More than 100 students registered and participated in the drive. Personnel from American Express gave pre-placement talk followed by one hour online test conducted in three Computer labs of Statistics, Computer Science and Commerce department. Personal Interview of selected candidates will be held at later date at American Express office, Gurgaon.

Another opportunity was given to students for the profile of Associate Content Developer in English in CoCubes Technologies Pvt. Ltd. Many students of English (H) registered for this profile.

Convener Dr. Neena Mittal

Co-Convener Dr. Rita Jain, Department of Statistics



National Service Scheme Unit Ram Lal Anand College

NSS Program Officer, Dr Purna Diwan led the NSS team of RLA in 2016-17 along with the committee members Dr Kusum Rani Gupta, Dr Parul Gaur, Dr Rajesh Gautam, Dr Alankar and Dr Narendra Kumar. In this academic year the following activities took place under NSS:

NSS day was celebrated on 24th September, on the theme: "Ill effects of drug addiction" (substance abuse). A nukkad natak was organized by NSS Volunteers and an Awareness rally was conducted in the college campus on the same theme. A bilingual slogan writing competition was also organized on that day.

During Dec 2016-Jan 2017 Vittiya Saksharta Abhiyaan, a campaign for promoting digital economy through youth volunteers was launched with over 70 students from NCC, NSS and Students Union. On 22nd Dec 2016, a program was guided and supervised by Principal Dr R.K.Gupta, NCC officer Capt. Dr Sanjay Kumar Sharma, NSS Program officer Dr Purna Diwan and Convenor, of Students Union Dr S.C. Dabas. This entailed many events including an awareness workshop about cashless means of payment conducted by team of officers from State bank of India including the Branch manager, Mrs Ritu Bhasin, Motibagh branch. USSD (Unstructured Supplementary Service Data), UPI (Unified Payment Interface), E-wallets, Rupay cards, internet banking, AEPS (Aadhar Enabled Payment Sytem) were discussed. They also informed about POS and its types. It was a great experience for the student volunteers to learn from the bank team. Carrying forward from this, students visited

market area around Moti Bagh to motivate vendors to use cashless means of payment and later again to survey the change in percentage of vendors using cashless means of payment.

In addition, an awareness rally for college students and staff was carried out on National Youth Day about cashless means of payment. Student volunteers also took responsibility to educate ten families in their neighbourhood about the same.

Under SVEEP initiative, two NSS student volunteers Ravinder Kumar and Shivani Negi were nominated to be SVEEP College Campus Ambassadors to work for awareness among the voters for electoral process. These students were trained to conduct awareness programs for electoral process in college and outside

Two NSS student volunteers Saarthak Dhaawan and Shubham appeared for the selection test of candidate for Youth festival at Haryana. Saarthak Dhaawan was selected and he attended the youth festival held in Rohtak during January 12-16, 2017. It is an annual gathering of youth celebrated to commemorate the birth anniversary of the youth icon Swami Vivekananda. It is organized by Ministry of Youth Affairs and Sports. The festival was attended by 10000 youth delegates from different states and union territories across the country.

In January 2017 the NSS teachers and students along with NCC and Students Union planned the Swacchata Abhiyaan. The NSS volunteers along with NCC cadets and students carried 'clean campus





drive' and cleaned all the area outside the gate of college. They also segregated the *malba* and broken tiles and disposed off all the garbage in the area.

On 25th January 2017, as recommended by Election Commission of India, National Voters Day (NVD) was celebrated in our college to promote the electoral participation on 25th January 2017. On this occasion every student and teacher took National Voters Day Pledge for ethical electoral participation after the flag hoisting ceremony. A poster making competition was held on the theme “Matdata” and Students were awarded prizes.

In January 2017, NSS along with NCC cadets and Students Union of our college organised a Clothes Donation Camp from 16-23 January 2017 in the college premises. The entire drive was lead by very dedicated NSS volunteers Simran and Ravinder Kumar along with other NSS volunteers. Cartons were placed in Department of Microbiology, where students and teachers came and donated old clothes. It witnessed a huge collection. The clothes were packed and handed over to Umeed foundation volunteers. They organised a clothes donation drive and the clothes were given to the needy in Saket sector 10.

NSS volunteers of our college participated in an informative program on TB organized by Delhi TB Association organized on 21st February 2017. NSS volunteers learned about the Symptoms and treatment of TB to explain it further to people living in slum areas. Three NSS volunteers, Ravinder Kumar, Shivani Negi and Geetanshu Arora of our college participated in this program

WORLD WATER DAY “WALK FOR WATER”: 55 NSS volunteers of our college

participated in World Water Day “Walk for Water”. It was well coordinated by NSS volunteer Jatin Chadda on 22nd March, 2017. The walk begun at 6 am in the morning at India gate joined by our team of dedicated faculty members Dr Sunila, Dr Vandana Chaudhry, Dr Salome John and Dr Kartikeye.

A joint NSS-NCC Annual prize distribution function was held on 28th March 2017. The program was organized by the NSS volunteers and NCC cadets. For this function Lt. Gen O.P. Kaushik (Retd.) were invited as the chief guest. Chairman, Governing Body, Shri Brij Kishore Sharma, Program Coordinator NSS, University of Delhi Capt. Parminder Sehgal and Lt. Col. Surveer Srivastava were invited as guests of honour.

On this occasion NSS volunteers Jatin and Sangeet, beautifully sang the NSS Song “Uthen Samaj Ke Liye Uthen - Uthen, Jagen Swarashtra Ke Liye Jagen - Jagen Swayam Saje Vasundhara Sanwar Den”. Jatin, Supriya, Sangeet and Kaushiki of Dept of Microbiology presented a group song on this occasion. Dr Prerna Diwan, presented the NSS report. Capt. Parminder Sehgal, appreciated the work done by NSS volunteers and delivered important information on NSS programs for the volunteers. All the NSS volunteers were presented medals and certificates for their good work. Nine very dedicated NSS volunteers, Jatin, Sangeet, Ravinder, Shivani, Nemu Naresh, Tarun, Saarthak, Simran and Shivam were given appreciation awards by Shri Brij Kishore Sharma, Chairman, Governing Body for their hard work. Saarthak Dhaawan, NSS volunteer presented a very effective speech on Youth and NSS.

Dr. Prerna Diwan
Programe Officer, NSS

NCC Report

The National Cadet Corps (NCC) in India was formed with the National Cadet Corps act of 1948. It was raised on 15 July, 1948. The motto of NCC is unity and discipline. It aims to develop qualities of character, courage, discipline, leadership, spirit of adventure and sportsmanship and the ideas of selfless service in youth so that they mature to become good citizens. It also creates a human resource of organized, trained and motivated youth, always available for the service of the nation.

From 1st-28th May 2016 a Mountaineering Camp was held at Manali. The academic year 2016-17 began with RLA cadets attending All INDIA THAL SAINIK CAMP (19th -30th Sept 2016 at DG NCC ground). The cadets from all directorates participated in competitions held during this camp. Inter-Directorate shooting competition was also held in which two cadets (Altaf Ahmed III year in Advanced Shooting and AkshayII year in Advanced Shooting, FC/BC) from Ram Lal Anand college participated and won gold and silver medals.

From 1st-28th January 2017 at DG NCC Parade Ground a Para-Sailing Camp was attended by our cadet Kishore Bagdwal of II year. Parasailing Camp is conducted by the NCC Directorates. For this camp cadets were selected through tough competitions held at DG NCC Parade Ground. According to Cadet Kishore Bagdwal, this camp taught him value of discipline, duty, and also helped him overcome acrophobia (fear of heights).

From 28th September -2nd October, 2016 a Rock Climbing and Training Camp conducted by 9 UK Battalion at Pauri, Uttarakhand to give exposure to cadets about the basics of rock climbing and to inculcate spirit of adventure.

From 10th- 20th January 2017 an advanced leadership camp was conducted in Gujarat in which main focus was personality development of cadets through various sessions conducted by high rank officers of armed forces and to inculcate leadership skills and orientation for induction into Armed Forces.

From 2nd to 18th November 2016 at Meerut, UP an Army Attachment Camp was conducted by XI JAT Regiment.

From 13th-22nd June, 2016 first Annual Training Camp was held at 7 Delhi BN HQ group 'C' parade ground Safdarjung Enclave. As part of celebration of International Day of Yoga, this training camp was organized by 7 DBN. From 2nd-12th February, 2017 second Annual Training Camp was held at 7 DBN HQ Group 'C' parade ground Safdarjung Enclave.

A number of social activities were also organized by NCC in this year: Swachh Bharat Abhiyan: The cadets of NCC alongwith the volunteers of NSS and students Union of Ram Lal Anand College under the guidance of our principal Dr. R.K. Gupta, NSS Program Officer, Dr. Purna Diwan who took the initiative and led from the front, Dr. S.C. Dabas, Dr.





Sanjay Kumar and others considering it a moral duty took part in the cleanliness drive was organised on 13th January, 2017 by our college. Solid wastes/ garbage and malba were collected in the college premises and from its surrounding.

Vittiya Saksharta Abhiyan: An initiative of MHRD, in the month of Decmber and January 2016, NCC cadets alongwith the NSS volunteers and student union of Ram Lal Anand College under the guidance of our principal Dr. R.K. Gupta, ANO NCC Capt. Dr. Sanjay Kumar Sharma, NSS Program Officer Dr. Prerna Diwan and others went on to motivate all the payers and payees to use a digitally enabled cashless economic system for transfer of funds. Volunteers went on to nearby market areas in groups and made vendors/shopkeepers aware of the benefits of cashless economy. An awareness drive on digital modes of payment was also held for college students, non-teaching and teaching staff in college by going to each classroom and laboratories.

The cadets of NCC alongwith the volunteers of NSS and students union of Ram Lal Anand College took part in a initiative by Government of India, BETI BACHAO BETI PADHAO: for

transforming our society. The mantra 'beta beti, eksamaan' was adopted by one and all.

The flag hoisting ceremony was held on 25th January 2017 on the occasion of Republic Day. Shri Birj Kishor Sharma hoisted the National Flag. He was offered the Guard of Honour. NCC Annual Prize Distribution Function: A mega NCC-NSS Joint Annual prize distribution function was held on 28th March 2017. The program was organized by a very dedicated team of NCC cadets under the supervision of Capt. Dr Sanjay Kumar Sharma. The whole college was decorated with tricolor theme which gave a beautiful look to the college.Lt. Gen O.P.Kaushik (Retd.) presided over as the chief guest. Our Chairman, Governing Body,Shri Brij Kishore Sharma, Program Coordinator NCC/NSS, University of Delhi Capt. Parminder Sehgal and Lt. Col. Surveer Srivastava were invited as guests of honour. NCC cadets staged a live demonstration of a section attack and then capturing back the territory in the front lawns of the college. This event was appreciated by all the students, teachers and guests. Lt. Gen O.P.Kaushik, Principal Dr R.K. Gupta and NCC officer Capt. Dr Sanjay Kumar Sharma inspired the cadets with their motivational talks. On this occasion NCC cadets also participated in cultural events like patriotic solo song singing, poem recitation and group dance. NCC cadets were awarded for their achievements with medals, certificates and trophies.

SUO Altaf Ahmed
JUO Amardeep



आर.एल.ए छात्र-संघ

रामलाल आनंद कालेज के छात्र-संघ का चुनाव परिणाम 9 सितम्बर 2016 को घोषित किया गया। आरएलए छात्र-संघ चुनाव में छात्र-छात्राओं ने 6 पदों के नए पदाधिकारियों का चयन किया।

मानव संसाधन विकास मंत्रालय एवम् भारतीय रिजर्व बैंक की ओर से "वित्तीय साक्षरता अभियान" के तहत 22 दिसम्बर को दिल्ली विश्वविद्यालय के रामलाल आनंद महाविद्यालय में "कैश टू कैसलेस" विषय पर कार्यशाला का आयोजन किया गया। कार्यशाला का आयोजन महाविद्यालय के राष्ट्रीय सेवा योजना, राष्ट्रीय कैंडेट कोर एवम् छात्र संघ के संयुक्त तत्वावधान में किया गया। इस आयोजन की मुख्य अतिथि स्टेट बैंक ऑफ इंडिया की मोती बाग शाखा की मुख्य प्रबंधक ऋतु भसीन रहीं। महाविद्यालय के प्राचार्य डॉ. राकेश कुमार गुप्ता ने मुख्य अतिथि का स्वागत करते हुए वित्तीय साक्षरता के विषय में बताया।

रामलाल आनंद महाविद्यालय में नववर्ष का स्वागत 7 जनवरी 2017 को धूमधाम के साथ किया गया। समारोह का उद्घाटन मुख्य अतिथि आर्यभट्ट कालेज के प्राचार्य डॉ. मनोज सिन्हा, एवम् आर.एल.ए. कालेज के प्राचार्य डॉ. राकेश कुमार गुप्ता, छात्र-संघ के संयोजक डॉ. सुभाष चन्द्र डबास, डॉ. नरेंद्र पांडे, डॉ. सीमा गुप्ता ने दीप प्रज्वलन के साथ किया। छात्र-छात्राओं ने सरस्वती वन्दना के साथ समारोह की शुरुआत की जिस पर छात्रा आसरा ने भरतनाट्यम नृत्य प्रस्तुत कर उपस्थित लोगों का मन मोह लिया। तत्पश्चात एनसीसी अधिकारी डॉ. संजय कुमार शर्मा के नेतृत्व में कैंडेट्स ने गार्ड ऑफ आनर से मुख्य अतिथि का स्वागत किया। कैंडेट अमनदीप ने देशभक्ति गीत "वतन के रखवालों" गाकर छात्रों के अंदर देशभक्ति की भावना को प्रबल कर दिया। महाविद्यालय के नवनि्युक्त प्राचार्य डॉ. राकेश कुमार गुप्ता ने छात्र-छात्राओं को नववर्ष की शुभकामना देते हुए शिक्षण कार्यों से अवगत कराया। उन्होंने बताया कि कालेज में आगामी दिनों में वातानुकूलित पुस्तकालय, स्पोर्ट्स हेल्थ एवं प्राथमिक चिकित्सा कक्ष की सुविधाएं उपलब्ध होंगी जिन पर काम चल रहा है।

महाविद्यालय में 24 जनवरी को 'बेटी बचाओ बेटी पढ़ाओ'





अभियान के तहत छात्र-छात्राओं को महिलाओं के अधिकारों के प्रति जागरूक किया। यह कार्यक्रम छात्र-संघ, राष्ट्रीय सेवा योजना और एनसीसी की ओर से आयोजित किया गया, जिसमें प्राचार्य डॉ. राकेश कुमार गुप्ता, एनसीसी अधिकारी डॉ. संजय कुमार शर्मा, राष्ट्रीय सेवा योजना की कार्यक्रम की अधिकारी डॉ. प्रेरणा दीवान, छात्र-संघ के संयोजक डॉ सुभाष चन्द्र डबास उपस्थित थे। एनसीसी अधिकारी डॉ. संजय कुमार शर्मा ने विद्यार्थियों को महिला शक्ति के बारे में बताते हुए उन्हें महिलाओं का सम्मान करने का संकल्प दिलाया।



महाविद्यालय में दो दिवसीय सांस्कृतिक महोत्सव का शुभारम्भ प्राचार्य डॉ राकेश कुमार गुप्ता एवम् छात्र-संघ के संयोजक डा.सुभाष चन्द्र डबास, डॉ. नीना मित्तल एवं डॉ. रीटा जैन ने किया। महोत्सव का आयोजन छात्र-संघ एवम् कला संस्कृति समिति की ओर से किया गया। प्राचार्य ने छात्र-छात्राओं की प्रतिभा की सराहना की एवम् दिल्ली विश्वविद्यालय के स्वर्ण पदक चयनित छात्र-आशीष सिंह और नुपुर पंत को शुभकामना दी।



महोत्सव NEXPLORA 2K17 में प्रथम दिन दिल्ली विश्वविद्यालय के विभिन्न महाविद्यालय के छात्र-छात्राओं ने वाद-विवाद, गायन प्रतियोगिता, फेस पेंटिंग, टैटू मेकिंग, न्यूज पेपर ड्रेसिंग, Best out waste प्रतियोगिता में बढ़ चढ़ कर हिस्सा लिया। छात्र संघ एवं कला संस्कृति समिति की ओर से आयोजित सांस्कृतिक महोत्सव के अंतिम दिन विभिन्न कॉलेज के विद्यार्थियों ने अपनी प्रतिभा का प्रदर्शन किया। इस दिन मुख्य आकर्षण का केंद्र गायक यश डांगी और विकास मान रहे, जिनके गीतों पर छात्र जमकर झूमे। इस अवसर पर कॉलेज प्रांगण को बहुत अच्छे तरीके से सजाया गया, जिसमें राहुल द्वारा बनाया गया राष्ट्रीय पक्षी मयूर का चित्र सराहनीय रहा। महोत्सव के सफल आयोजन के लिए प्राचार्य डॉ. राकेश कुमार गुप्ता एवं छात्र संघ के संयोजक डॉ सुभाष चंद्र डबास ने छात्र संघ के पदाधिकारियों, कला संस्कृति समिति, शिक्षक गण, छात्र-छात्राओं को ढेर सारी बधाई और शुभकामनाएं दीं।



प्रस्तुति- अंजनी कुमार
हिंदी पत्रकारिता एवं जनसंचार पाठ्यक्रम
तृतीय वर्ष

HASRATEIN

It is our desire to pursue street theater as a form of protest.

Hasratein began their activities for 2016-2017 under President Sunita Singh, Vice President Md Asif Khan, Secretary Amit Kumar. Core members also included Steven S George (music), Aayush Aggarwal, Bhavna Ghai, Dipali, Parikshit Sharma and Naman Jain. The first round of workshops were conducted by Sunita and Steven in the month of June. We conducted our auditions on 24 Aug 2016, a day full of energy, enthusiasm and vibrance. After 2 rounds of screening we selected 25 students who succeeded for the 5-day workshop. Hasratein today stands bold and confident with Sanjeev, Varaangi, Anusha, Nandini, Prerna, Mahima, Aniket, Vishvender, Anmol, Ravi and Kaushik.

Despite the surface democratic structure, India is ruled by an alliance of capitalists, feudal lords and politicians where police, educational institutions, religion, cinema and advertisements are mere political tools. One of their most potent weapons to perpetuate themselves in power is to keep the people backward. Caste was something which we all are experiencing since childhood and it all seemed absolutely normal. Our problem is the normalcy of caste system and that's why we started our work on this blissfully ignored reality of India – 'Caste'. 'Supanwa ka Sapna by Shahid Anwar of Bahroop Arts became an inspiration for our annual street production 'Sawarna Yug'. The history hitherto is the history of class-caste and gender struggle. Through 'Sawarna Yug' we attempt to voice the ones who were denied voices in every era, though every era renounces itself as Golden Era. 'Sawarna Yug' has been performed in various higher education institutions ranging from IIT Mumbai to IIT Kharagpur to JNU. The play has reached many colleges of Delhi, NSD and this time we did many public performances from malls to Dilli Haat and streets.

Hasratein worked on a stage play 'Bottle' reflecting on corruption inside the framework of democracy. We grabbed 3rd position at SRCC, the competition was organized by CONCOR.





Hasratein in collaboration with Chaaron Theatre Group organised a stage show on Waiting For Godot (in Hindi) in our college amphitheatre on 7th August, 2016. Also, Hasratein performed a play for NCC 'Aaj ka Yuva'. We performed 'Sawarna Yug' in college on the Sports Day.

'DNA' was our next mission towards the big question of our life. (1) We have evolved from Fish to Human beings in 6000 millions years, now where are we heading to? (2) Nero was a cruel king of Rome but what concerned us, who were the people dancing in Nero's Party? (3) Are we the people who are dancing in the party?(4) Where are the intellectuals of the society when the whole world is being burned? (All these questions lead to a dynamic, flaring and vivacious stage play 'DNA'.

Hasratein this year was covered by French TV Channel " C'est un monde ". They had come to India to cover student participation in politics of India, for the theatre they chose Hasratein as a cultural front to represent Indian Theatre. The video is available on youtube as " Inde : le theatre au service de la politique".

Performing for the people is not always a 'feel good' action but a process of engaging with ideas and issues. It is essential to have excellence in the craft, the form, the aesthetics, and be alert on questions of ideas and politics.

Steven S George
(B.A. (H) English
3rd Year



Gandhi Study Circle



Gandhi Study Circle is one of the most important committee of Ram Lal Anand College formed by the Staff Council. This year it came out with flying colours under the convenorship of Dr. Devendra Kumar (Associate Professor,

Department of History). The committee conducted a Quiz Competition on the 148th birth anniversary of the Father of the our Nation Mahatma Gandhi. More than 70 students participated in this event. All the questions asked in the competition were related to Gandhian values, and philosophy. Cash prizes and merit certificates were given to all the winners by The Director of Gandhi Bhawan, Professor Anita Sharma. The Quiz Competition was followed by a seminar organized by Gandhi Study Circle. Prof. Anita Sharma not only delivered a talk on “Gandhian values in the contemporary Indian Society” but interacted with the students as well.

Prof. Anita Sharma invited the members of this committee to visit Gandhi Bhawan University of Delhi to pay homage to Bapuji on 30/01/2017 on Martyrs day. Dr. Devendra Kumar, Dr. Subhash Chandra Dabas, Dr. Krishan Gopal Tyagi with several students reached Gandhi Bhawan to pay tribute to Mahatma Gandhi where Professor Anita Sharma introduced the members of Gandhi Study Circle of Ram Lal Anand college with honourable vice-chancellor of University of Delhi, Prof. Yogesh Kumar Tyagi who was the chief guest there.

The seminar on “Gandhian values in the Contemporary Indian Society” became possible due to the immense co-operation of our honourable principal Dr. Rakesh Kumar Gupta who is always interested in encouraging academic activities in the college and boosting up the morale of the students.

Sachin Kumar
B.A (Hons.) History-I st year



"Chitra" the Photography Society

Ansel Adams says: "You don't take a photograph, you make it." Chitra, the photography society of Ram Lal Anand College, intends to train students with the nuances that inculcate in them the necessary ingredients to be the makers of photograph. Rather than aestheticizing photography as an art-form, the society endeavours to present it as a mere medium vis-a- vis which the unspoken is heard, and the subject of the picture is not looked at but looked into, and is so subtly visualised that at times it becomes more real than reality.

The Society's core team comprises of Neeraj, Sachin, Himanshu, Ayon, Shalu, Vishal, Agnivesh, Shubham, Avijit, and Vivek.

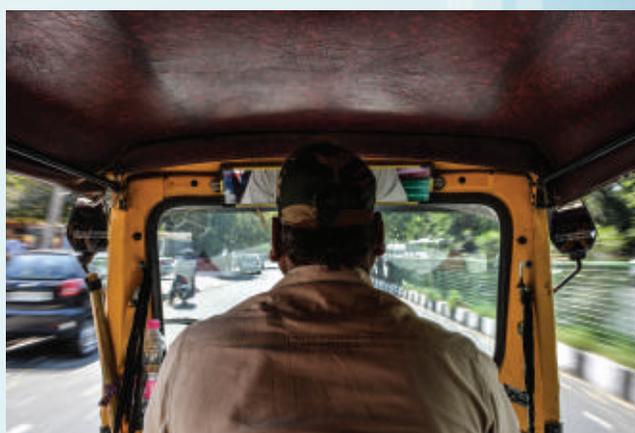
The Photography Society aims to develop photography skills through excursions, exhibitions, workshops and competitions whilst having the opportunity to meet other photography enthusiasts. There are no requirements in terms of photography skills. The Society wants to create a community where mutual learning is cultivated. And if one doesn't have the latest camera, don't worry! That's not what it is about, one can use whatever camera one has, and even a phone.

Apart from seizing every moment, across events of every magnitude that were organised in the college, the team members in individual capacity participated in competitions in colleges/universities over Delhi NCR. Himanshu Bora secured first position in Jesus and Mary College's event titled Tasveer. Sachin and Shalu came second and third in Sri Venkateswara and Kirori Mal College respectively. The Society also hosted an inter college photography competition during the annual college fest of RLA, and Mr. Ritin Gilotra (a renowned Bollywood photographer) was the honourable judge of the event.

In sync in with Tony Benn's philosophy: "Most things in life are moments of pleasure and a lifetime of embarrassment; photography is a moment of embarrassment and a lifetime of pleasure," the Society is committed to create and re-create such adorable moments.

Mr.TahaYasin (Convenor)

Dr.Rajesh Sachdeva (Co Convenor)



From RLAC Chapter

For more than three decades, SPIC MACAY (Society for the Promotion of Indian Classical Music and Culture Amongst Youth), has been devoted to foster the beauty of India's rich cultural heritage among the students of various schools and colleges across the country. The society has been assertively persuading the educational institutions to organise programs of Indian classical music, dance, yoga, craft, traditional painting, talks and workshop on ancient arts, which are on the verge of dying. Its motive is not only to preserve the ancient forms of art but also to develop the sensibilities of the students that allow them to appreciate and enrich our most precious cultural values and tradition. RLA College has been associated with SPIC MACAY in its noble movement for many years. Every year the college, in collaboration with SPIC MACAY, organises such programs, which help the students to learn more about the significance of Indian Classical Art and Culture.

RLAC society of SPIC MACAY is majorly run by students with the support of faculty coordinators. In order to form an efficient and enthusiastic team and to elect a student coordinator, an orientation program was conducted in the beginning of the academic session (2016-17) to educate the students about the functioning of this society. As a result as many as 60 volunteers from various disciplines registered to work for the society. Under the guidance of society's faculty co-ordinator Dr. Rakesh Kumar along with the dedication of student coordinator Preeti (a second year B.Sc Hons. Computer Science student), the society achieved another milestone.

On 4th February'17, the society organised a musical concert by one of the most renowned Hindustani Classical vocalists-Dr. Ashwini Bhide-Deshpande who was accompanied by veteran musicians namely Pt. Mithilesh Jha on Tabla and Ms. Paromita Mukherjee on Harmonium. The program started at 10:30 AM with a lamp-lighting ceremony. The hall was chock-a-block to experience a voice that soothes the soul. To an overwhelming applause of admiration and respect, Ashwini ji began her rendition with Raag Bhairvi-a Morning Raaga and sang two *bandishes*- "Arre Mann Ram" and "Jago Mohan Payare" in *teen taal* evoking the Almighty. The power of her melodious voice truly transported the audience to the realm of divinity. It was further enhanced by another *Bandish*- "Aao Balam Hum Tum Khelat" in Raag Hindol. Before this, Dr. Deshpande enlightened the audience about the significance of Raag Hindol-a Spring Raaga with an exception of four Swaras. The rhythmic pattern of this Raag is that of an oscillation of a swing corresponding to the blooming of flower and falling of leaves in the spring season. Nothing could have been better to accelerate the joy of spring than this *Bandish* rendered in the voice of Dr. Deshpande. Her singing, marked with poise and deep reflection unraveled her artistic imagination and aesthetic



of SPIC MACAY

insight. Throughout the recital, Ashwini ji was well supported by two taanpura players-Medha and Shivangi from Gandharva Mahavidyalaya.

The two-hour musical journey came to an end with a question-answer session where Dr. Deshpande addressed the queries of students and explained the importance of different ragas. While responding to a question she suggested: “One doesn’t really need to have a formal training to appreciate classical music but must have a child like imagination to feel its beauty”. Being an academic herself, Dr. Deshpande has become an inspiration for the youngsters who want to pursue their musical career along with academics. RLA College feels fortunate to have had a dynamic personality like Ashwini ji as a celebrity guest in our college. Students of RLA chapter of SPIC MACAY deserve a special mention for displaying a well planned team effort to make the event successful.

Furthermore, with the support and encouragement of our Principal Dr. Rakesh Kumar Gupta, the SPIC MACAY Chapter of RLAC could successfully organise a three-day workshop from 22-24 March '17 on Madhubani painting by the President Awardee Smt. Ambika Devi under the competency building program. Forty students actively participated in the workshop and availed this opportunity to exhibit their innate artistic skill and interest towards folk art and craft. The talent of our students was impressive and Ambika ji appreciated the paintings made by the students. The workshop truly benefitted the students as it had been a great learning experience for them.

Contributed by Deepshikha Kumari
Asst. Professor RLAC Dept. of English.



Yoga and Meditation Committee



Yoga and Meditation Committee organized a yoga camp from 20th October, 2016 to 8th November, 2016 for 12 days in the morning from 8.00 am to 9.00 am.

The Classes were well attended by around 15 students, (on an average) voluntarily. Some teachers also attended the classes. Classes were taken by a trained Yoga teacher Bhagwati Vineet Mishra who has done his post graduation in Yoga.

Students and teachers did some warm up exercises, they also learned a number of asanas like Tara asana, Trikonasana, Vrikshasana, Vajrasana, Ushtrasana, Bhujangasana, Shalabhasana, Setubandh asana, Pawanmuktasana, Surya Namaskar etc. They also learned Paranayam like Kapalbhanti, Anulom Vilom, Bharahmari etc. they were also taught meditation.

Students and teachers attended the classes enthusiastically. thereby wanted the classes to continue. This has motivated the committee to hold such classes in future as well.

Dr. Seema Gupta
Co-convenor
Yoga and Meditation

