

Unique Paper Code: 12035903

Name of the Paper: Text and Performance (Old Course)

Name of the Course: B.A.(Hons)

Semester: I/III

Duration: 3+1 hours (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Maximum Marks: 75

Instructions for Candidates:

Attempt any **three** questions. All the questions carry equal marks (25x3=75)

Each answer to be written in **500-800 words**

Q1. Write a short note on the different aspects of the *rasa* theory in *Natyashastra*.

Q2. Write a note on any one form of folk theatre that you have studied.

Q3. Discuss Stanislavski's method of theatre with special reference to his use of the "magical if".

Q4. Analyse Brecht's theory of alienation in epic theatre. Do you think it works on stage?

Q5. Trace the emergence of street theatre in India.

Q6. Write a note on the performance you presented as part of this course. Discuss the various themes and methodologies that you took up as part of this play. You could also instead or along with discuss a performance that you watched collectively. Please **do not** mention the name of either your teacher or college.