

## **B.A. (HONS) HISTORY**

### **PROGRAMME OUTCOME (PO) (BOTH FOR HONS. AND PROGRAMME)**

Students with Bachelor of Arts, Programme at the end of the programme will be able to comprehend the following:

#### **PO1-Comprehend Indian and world history-**

The aim is to provide advanced knowledge of Ancient, Medieval, Modern and the Contemporary World along with the extensive exposure to Indian History.

#### **PO2- Understand the nuances of the discipline**

The students are given a firm grounding in the discipline of history and its method; which acquaint them with the latest theoretical advances in the field.

#### **PO3- Develop critical thinking**

The students are taught to judge the adequacy of historical writings with reference to use and interpretation of sources, the effectiveness of conceptual framework and to reach a plausible conclusion thereby equipping the students with skills for critical thinking

#### **PO4- Appreciate the rich cultural heritage**

The course enhances the ability to understand and take pride in the cultural heritage. It also makes the student aware of the institutional and technical processes involving conservation, maintenance and knowledge dissemination of heritage in its widest sense.

#### **PO5 –Situating discipline in wider context**

The programme is designed to place the discipline of history in a wider context as it is bounded with social, political and economic institutions.

#### **PO6- Engagement with other disciplines**

The students are exposed to the reciprocal relationship which it shares with other disciplines like sociology, anthropology, culture, literature and philosophy to name a few.

#### **PO7-Benefits of knowledge imparted**

The course will enable students to pursue history at the postgraduate level and higher research if they wish to do so. They would be trained for those careers in which an in depth knowledge of the discipline is required.

### **PROGRAMME SPECIFIC OUTCOME (PSO) OF B.A. HISTORY**

**PSO1:** Understand the history of India and the world in their respective timeframes.

**PSO2:** Appreciate the variation in the kinds of history and the criteria by which discipline is divided.

**PSO3:** Comprehend the distinction between primary and secondary sources.

**PSO4:** Exposure to rigors of how historical narratives are constructed /deconstructed and what critical historical methods are deployed in such exercise.

**PSO5:** Understand the fundamentals of periodization in history, subject to careful analysis and the significance of aspects of change and continuity.

**PO6:** Analyzing the long histories of empires with its associated undercurrents like processes of state formation, rebellions, revolts, tales of struggle of various groups etc.

**PO7:** Enhancing the understanding of the problematic issues in the current times whose origins has to be traced in the historical past.

**PO8:** Understand the art forms from ancient to contemporary time fostering appreciation the diversity and its aesthetic richness.

## **COURSE OUTCOME(CO) –Sequencing according to CBCS structure**

### **CORE COURSES**

#### **CO1 History of India**

It covers time period from prehistoric past down to the emergence of civilization and states

#### **CO2 Social Formation and cultural Patterns of the Ancient World**

It illuminates fascinating journey of the human past, beginning of agriculture, Bronze age civilizations, Greco Roman antiquity and European feudalism.

#### **CO3 History of India (750-1206)**

It emphasizes the constituents of the early medieval times especially regional configurations as well as the transitions towards it.

#### **CO4 Rise of Modern West**

It deals with European history from the decline of feudalism in the late middle ages to the beginning of industrial capitalism.

#### **CO5 History of India (1206-1550)**

It engages with political, social, economic and cultural history of Delhi Sultanat and also helps to understand the rich Islamic cultural foundation.

#### **CO6 History Of India(1550-1750)**

The political, economic ,religious and cultural progress of the Mughal rule are the highlight of this paper and also dimensions of regional state formation in the 18<sup>th</sup> century.

#### **CO-7History of India (1750-1950)**

It makes student understand the process of colonization ,its ideological impetus ,the impact of British colonialism on different groups of society and maturity of responses in terms of anti – colonial national movement

### **CO8 History of Modern Europe**

This paper maintains a chronological continuity with rise of Modern West providing insight to processes of historical significance like French Revolution, ideas of nationalism and liberalism, Colonialism , Imperialism and World war.

### **B.A. (PROGRAMME)**

### **CO9 History of India from Earliest times up to 300 CE**

Apart from giving an overview of the historical time period it covers the issues related to sources , methods and interpretation in history writing.

### **CO10 History of India from C.300 to 1206**

It starts with the rise and growth of Guptas ,regional formation and culminates with the Turkish invasions.

### **CO11 HISTORY of India 8<sup>th</sup> to 18<sup>th</sup> century**

It gives a comprehensive overview of thousand year period of Indian history including both Delhi Sultanat and Mughal dynasties.

### **CO12 History of India from 1707 TO 1950**

It deals with the emergence of autonomous states and provides linkages of how European powers and British groups facilitated colonial rule and the struggle for independence.

### **CO13 Issues in World History**

It gives a synoptic view of issues of modernity, colonialism, feminism, globalization, ecological and human rights and cultural transformation.

### **DISCIPLINE ELECTIVE**

### **CO14–History of United States of America (1776-1960)**

It enables student to link American history with European and Indian histories shedding light on the republican period, American democracy, foreign policy, industrialization, women and religious and cultural trends.

### **C015-History of USSR (1917-1964)**

It examines the political social and cultural developments in Soviet Union highlighting social tensions and political inconsistencies that spurred radical change in the government of Russia.

### **CO16 History of Modern China (1840-1960)**

It provides a broad canvas of nation building in China starting with opening of trade links, relevance of Marxism in China and Chinese Communist revolution.

### **CO17-History of South East Asia**

It provides an overview of South East Asian countries delineating their main historical trends . It examines the idea of one Indic belt /the process of Indian-ization , the spread of western religions ,the intrusion of Western Colonialism and the politics of nation formation, war and independence.

**CO18 Some Aspects of Society and Economy of Modern Europe :15<sup>th</sup> -18<sup>th</sup> century**

It covers broad historical knowledge about feudalism, renaissance,scientific developments, economic development with emergence of capitalism and industrial revolution.

**GENERIC ELECTIVE**

**CO19 Delhi Through the Ages**

It deals with the changing morphology of the city of Delhi in different eras.

**CO20 Making of Contemporary India**

It helps to understand the making of Republic, the constituent assembly and the working of Indian Democracy.

**CO21 Women in Indian History**

The aim is to sensitize students towards gender by going through the history of patriarchy .It also delves into the struggle and processes which Indian women have gone under.

**CO22 Gender and Education in India**

It highlights the role of education in empowering women in different historical times including the present day.

**SKILL ENHANCEMENT COURSE**

**CO23 Understanding Heritage**

It enables the student to understand the different facets of heritage and their significance and also examines the rapidly changing interface between heritage and history.

**CO24 Archives and museums**

It introduces students to the institutions that houses and maintain documentary, visual and material remains of the past.