



RAM LAL ANAND COLLEGE (University of Delhi)

Faculty Details



Title	Dr.	First Name	NARENDER	Last Name	KUMAR	Photograph
Designation	Assistant Professor					
Address	399, Pkt-9, Sec. 21, Rohini, Delhi-110086.					
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Residence	-					
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Educational Qualifications						
Degree	Institution				Year	
PhD	Delhi university				2016	
MPhil	CDLU				2008	
MA/MSc	K. U. K				2004	
Career Profile						
(Nov. 2015)- Assistant Professor, Department of English, RLAC. (2015) P. G. D. A. V. College (E), University of Delhi. (2012-2015) Engaged with PhD, Department of English, University of Delhi. (Title of PhD thesis- Reading Consciousness: A Critical Study of Caste, Class and Gender in the Selected Novels of Gurdial Singh) (2011-2012) Bhagat Singh College (E), University of Delhi. (2009-2011) Dyal Singh College, University of Delhi.						
Administrative Assignments						
Teacher-in-Charge (2017-18) Convener Remedial Course Committee (2016-17)						
Areas of Interest / Specialization						
Postcolonial Studies, Dalit Studies, Gender Studies, Dalit Feminist Studies, Dalit Social and Political Movements, Sikh Studies, Dalit Sikh studies, Punjabi Literature and Punjabi Dalit Literature.						
Subjects Taught						

Romantic Literature (Wordsworth, Coleridge, Keats, Shelley, Mary Shelley), European Classical Literature (Homer), British Poetry and Drama from 14th to 17th Centuries (Wife of Bath), British Literature: 18th Century (William Congreve), British Literature: 19th Century (Charlotte Bronte, Charles Dickens), Popular Literature (Lewis Carroll, Agatha Christie), Nineteenth Century European Realism (Ivan Turgenev, Fyodor Dostoevsky, Gustave Flaubert, Honore de Balzac), Autobiography (Jean-Jacques Rousseau, Benjamin Franklin, M. K. Gandhi, Annie Besant, Binodini Dasi, A. Revathi, Richard Wright, Sharankumar Limbale).

Research Guidance

NA

Publications Profile (Books/Chapters/Research articles, etc.) (Last 10 publications)

“Reading Gurdial Singh: A Reflection on Caste and Gender in Punjab” *Studies in Humanities and Social Sciences*, Vol. XXIV, Number 2, Winter 2017, ISSN: 09721401.

“Class, Caste and Gender: A Critical Study of Sant Singh Sekhon’s *Lahoo-Mitti* (1949)” *Scholar Critic* (an International Journal of Language, Literature and Culture), Vol.2, Issue 3, December 2015, ISSN2348-6945.

“Caste, Conversion and Politics: A Critical Study of *Malapalli* (1922)” *Sangharsh/Struggle e-Journal of Dalit Literary Studies*, vol. 04, issue 03, July to September, 2015. ISSN 2278-3067.

“English and Egalitarianism” in *Epaper.dailypostindia.com*, 5 June, 2014.

“Politics of the Representation of Marginalized Subjects in early Punjabi Novels: *Chitta Lahoo* (1932), *Civil Lines* (1954) and *Lahoo di Lao* (1977)” in *Dialog* No. 23 (Spring 2013), ISSN 09754881

Conference Organization/ Presentations (in the last three years)

“Gender and Caste in the Novels of Gurdial Singh,” National Seminar on Gender, Caste and Religion in Indian Literature, Punjab University Chandigarh, March, 2016.

“Class, Caste and Gender: A Critical Study of Sant Singh Sekhon’s *Lahoo-Mitti* (1929),” in a Symposium on Social Concerns in Dalit Literature, Jawaharlal Nehru University, New Delhi, October, 2015.

“Class, Caste and Gender: A Critical Study of Sant Singh Sekhon’s *Lahoo-Mitti* (1929),” National Conference, University of Delhi, September 2015.

“From Vehda to Suburb and from Margin to Centre: A Study of Colonial Modernity in Punjabi Fiction *Pio-Puttar* (1946) and *Lahoo-Mitti* (1949),” National Conference (Indian Association of Commonwealth Literature and Language Studies, Punjab University, Chandigarh, February 2014.

“Politics of the Representation of Marginalized Subjects in early Punjabi Novels: Chitta Lahoo (1932), *Civil Lines* (1954) and *Lahoo di Lao* (1977),” National conference, Delhi University, March, 2013.

Research Projects (Major Grants/Research Collaboration)

NA

Awards and Distinctions

Doctoral Fellow at Centre for the Study of Developing Societies (CSDS), New Delhi.

Association With Professional Bodies

NA

Other Activities

NA

Narender Kumar
Signature of Faculty Member

You are also requested to also give your complete resume as a DOC or PDF file to be attached as a link on your faculty page.