

Marks Entry Report (Nov-Dec 2020)

This report can be download into excel file for your own printing settings.

College Name 058 -- Ram Lal Anand College (Day)
Course Name 511 -- (CBCS) B.A.(HONS.) ENGLISH
Part II
Sem III

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA/SEM058/NEE/107	GHABIT NABI BHAT	19/501	19058511001	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	GHABIT NABI BHAT	19/501	19058511001	II	III	12031302	POPULAR LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	GHABIT NABI BHAT	19/501	19058511001	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	16	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	GHABIT NABI BHAT	19/501	19058511001	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/115	GHABIT NABI BHAT	19/501	19058511001	II	III	12325905	UNDERSTANDING AMBEDKAR	25	17	
2	TE_IA	CDB/TE_IA/SEM058/NEE/107	ANJALI PANWAR	19/503	19058511002	II	III	12031301	AMERICAN LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	ANJALI PANWAR	19/503	19058511002	II	III	12031302	POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	ANJALI PANWAR	19/503	19058511002	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	ANJALI PANWAR	19/503	19058511002	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	23	
	TE_IA	CDB/TE_IA/SEM058/NEE/10	ANJALI PANWAR	19/503	19058511002	II	III	12315357	Making of Post-Colonial India (c. 1950-1990)	25	17	
3	TE_IA	CDB/TE_IA/SEM058/NEE/107	NUPUR GUPTA	19/504	19058511003	II	III	12031301	AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	NUPUR GUPTA	19/504	19058511003	II	III	12031302	POPULAR LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	NUPUR GUPTA	19/504	19058511003	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	NUPUR GUPTA	19/504	19058511003	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	22	
	TE_IA	CDB/TE_IA/SEM058/NEE/48	NUPUR GUPTA	19/504	19058511003	II	III	12275301	INDIAN ECONOMY-I	25	21	
4	TE_IA	CDB/TE_IA/SEM058/NEE/107	PARUL RANA	19/505	19058511004	II	III	12031301	AMERICAN LITERATURE	25	15	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	PARUL RANA	19/505	19058511004	II	III	12031302	POPULAR LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	PARUL RANA	19/505	19058511004	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	12	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	PARUL RANA	19/505	19058511004	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	17	
	TE_IA	CDB/TE_IA/SEM058/NEE/48	PARUL RANA	19/505	19058511004	II	III	12275301	INDIAN ECONOMY-I	25	21	
5	TE_IA	CDB/TE_IA/SEM058/NEE/107	ANSHIKA MAKHIJA	19/514	19058511006	II	III	12031301	AMERICAN LITERATURE	25	15	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	ANSHIKA MAKHIJA	19/514	19058511006	II	III	12031302	POPULAR LITERATURE	25	10	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	ANSHIKA MAKHIJA	19/514	19058511006	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	15	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	ANSHIKA MAKHIJA	19/514	19058511006	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	16	
	TE_IA	CDB/TE_IA/SEM058/NEE/115	ANSHIKA MAKHIJA	19/514	19058511006	II	III	12325905	UNDERSTANDING AMBEDKAR	25	17	
6	TE_IA	CDB/TE_IA/SEM058/NEE/107	BHAVYA DHIR	19/515	19058511007	II	III	12031301	AMERICAN	25	20	

									LITERATURE			
	TE_IA	CDB/TE_IA/SEM058/NEE/104	BHAVYA DHIR	19/515	19058511007	II	III	12031302	POPULAR LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	BHAVYA DHIR	19/515	19058511007	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	16	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	BHAVYA DHIR	19/515	19058511007	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/48	BHAVYA DHIR	19/515	19058511007	II	III	12275301	INDIAN ECONOMY-I	25	20	
7	TE_IA	CDB/TE_IA/SEM058/NEE/107	HARSHITA SAKLANI	19/516	19058511008	II	III	12031301	AMERICAN LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	HARSHITA SAKLANI	19/516	19058511008	II	III	12031302	POPULAR LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	HARSHITA SAKLANI	19/516	19058511008	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	16	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	HARSHITA SAKLANI	19/516	19058511008	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/1	HARSHITA SAKLANI	19/516	19058511008	II	III	12555324	Aerobics Training	25	21	
8	TE_IA	CDB/TE_IA/SEM058/NEE/107	AKSHITA GUPTA	19/518	19058511009	II	III	12031301	AMERICAN LITERATURE	25	13	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	AKSHITA GUPTA	19/518	19058511009	II	III	12031302	POPULAR LITERATURE	25	15	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	AKSHITA GUPTA	19/518	19058511009	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	16	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	AKSHITA GUPTA	19/518	19058511009	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	16	
	TE_IA	CDB/TE_IA/SEM058/NEE/48	AKSHITA GUPTA	19/518	19058511009	II	III	12275301	INDIAN ECONOMY-I	25	21	
9	TE_IA	CDB/TE_IA/SEM058/NEE/107	SHRAVANI UPADHYAY	19/520	19058511010	II	III	12031301	AMERICAN LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	SHRAVANI UPADHYAY	19/520	19058511010	II	III	12031302	POPULAR LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	SHRAVANI UPADHYAY	19/520	19058511010	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	SHRAVANI UPADHYAY	19/520	19058511010	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	23	
	TE_IA	CDB/TE_IA/SEM058/NEE/1	SHRAVANI UPADHYAY	19/520	19058511010	II	III	12555324	Aerobics Training	25	22	
10	TE_IA	CDB/TE_IA/SEM058/NEE/107	AAUSHI	19/526	19058511011	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	AAUSHI	19/526	19058511011	II	III	12031302	POPULAR LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	AAUSHI	19/526	19058511011	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	AAUSHI	19/526	19058511011	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	22	
	TE_IA	CDB/TE_IA/SEM058/NEE/115	AAUSHI	19/526	19058511011	II	III	12325905	UNDERSTANDING AMBEDKAR	25	22	
11	TE_IA	CDB/TE_IA/SEM058/NEE/107	SANSKRITI RAJ	19/527	19058511012	II	III	12031301	AMERICAN LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	SANSKRITI RAJ	19/527	19058511012	II	III	12031302	POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	SANSKRITI RAJ	19/527	19058511012	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	SANSKRITI RAJ	19/527	19058511012	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	23	
	TE_IA	CDB/TE_IA/SEM058/NEE/115	SANSKRITI RAJ	19/527	19058511012	II	III	12325905	UNDERSTANDING AMBEDKAR	25	21	
12	TE_IA	CDB/TE_IA/SEM058/NEE/107	SMRITI SHARMA	19/528	19058511013	II	III	12031301	AMERICAN LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	SMRITI SHARMA	19/528	19058511013	II	III	12031302	POPULAR LITERATURE	25	21	

	TE_IA	CDB/TE_IA/SEM058/NEE/106	SMRITI SHARMA	19/528	19058511013	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	SMRITI SHARMA	19/528	19058511013	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/1	SMRITI SHARMA	19/528	19058511013	II	III	12555324	Aerobics Training	25	23	
13	TE_IA	CDB/TE_IA/SEM058/NEE/107	ANJALI SHARMA	19/529	19058511014	II	III	12031301	AMERICAN LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	ANJALI SHARMA	19/529	19058511014	II	III	12031302	POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	ANJALI SHARMA	19/529	19058511014	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	ANJALI SHARMA	19/529	19058511014	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	22	
	TE_IA	CDB/TE_IA/SEM058/NEE/1	ANJALI SHARMA	19/529	19058511014	II	III	12555324	Aerobics Training	25	22	
14	TE_IA	CDB/TE_IA/SEM058/NEE/107	P S SREELAKSHMI	19/530	19058511015	II	III	12031301	AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	P S SREELAKSHMI	19/530	19058511015	II	III	12031302	POPULAR LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	P S SREELAKSHMI	19/530	19058511015	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	15	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	P S SREELAKSHMI	19/530	19058511015	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/115	P S SREELAKSHMI	19/530	19058511015	II	III	12325905	UNDERSTANDING AMBEDKAR	25	20	
15	TE_IA	CDB/TE_IA/SEM058/NEE/107	SHREY GUPTA	19/532	19058511017	II	III	12031301	AMERICAN LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	SHREY GUPTA	19/532	19058511017	II	III	12031302	POPULAR LITERATURE	25	14	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	SHREY GUPTA	19/532	19058511017	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	SHREY GUPTA	19/532	19058511017	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	17	
	TE_IA	CDB/TE_IA/SEM058/NEE/115	SHREY GUPTA	19/532	19058511017	II	III	12325905	UNDERSTANDING AMBEDKAR	25	17	
16	TE_IA	CDB/TE_IA/SEM058/NEE/107	AANYA MEHRA	19/533	19058511018	II	III	12031301	AMERICAN LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	AANYA MEHRA	19/533	19058511018	II	III	12031302	POPULAR LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	AANYA MEHRA	19/533	19058511018	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	AANYA MEHRA	19/533	19058511018	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	22	
	TE_IA	CDB/TE_IA/SEM058/NEE/1	AANYA MEHRA	19/533	19058511018	II	III	12555324	Aerobics Training	25	23	
17	TE_IA	CDB/TE_IA/SEM058/NEE/107	AKANSHA JAIN	19/536	19058511020	II	III	12031301	AMERICAN LITERATURE	25	14	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	AKANSHA JAIN	19/536	19058511020	II	III	12031302	POPULAR LITERATURE	25	12	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	AKANSHA JAIN	19/536	19058511020	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	15	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	AKANSHA JAIN	19/536	19058511020	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	16	
	TE_IA	CDB/TE_IA/SEM058/NEE/170	AKANSHA JAIN	19/536	19058511020	II	III	12275301	INDIAN ECONOMY-I	25	15	
18	TE_IA	CDB/TE_IA/SEM058/NEE/107	PARIDHI NEGI	19/537	19058511021	II	III	12031301	AMERICAN LITERATURE	25	13	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	PARIDHI NEGI	19/537	19058511021	II	III	12031302	POPULAR LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	PARIDHI NEGI	19/537	19058511021	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	PARIDHI NEGI	19/537	19058511021	II	III	12033914	Modes of	25	17	

										Creative Writing: Poetry, Fiction and Drama		
	TE_IA	CDB/TE_IA/SEM058/NEE/48	PARIDHI NEGI	19/537	19058511021	II	III	12275301		INDIAN ECONOMY-I	25	23
19	TE_IA	CDB/TE_IA/SEM058/NEE/107	KARAN RANA	19/538	19058511022	II	III	12031301		AMERICAN LITERATURE	25	17
	TE_IA	CDB/TE_IA/SEM058/NEE/104	KARAN RANA	19/538	19058511022	II	III	12031302		POPULAR LITERATURE	25	18
	TE_IA	CDB/TE_IA/SEM058/NEE/106	KARAN RANA	19/538	19058511022	II	III	12031303		BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	10
	TE_IA	CDB/TE_IA/SEM058/NEE/105	KARAN RANA	19/538	19058511022	II	III	12033914		Modes of Creative Writing: Poetry, Fiction and Drama	25	18
	TE_IA	CDB/TE_IA/SEM058/NEE/1	KARAN RANA	19/538	19058511022	II	III	12555324		Aerobics Training	25	20
20	TE_IA	CDB/TE_IA/SEM058/NEE/107	DIVYANSHI GAHLOT	19/539	19058511023	II	III	12031301		AMERICAN LITERATURE	25	21
	TE_IA	CDB/TE_IA/SEM058/NEE/104	DIVYANSHI GAHLOT	19/539	19058511023	II	III	12031302		POPULAR LITERATURE	25	20
	TE_IA	CDB/TE_IA/SEM058/NEE/106	DIVYANSHI GAHLOT	19/539	19058511023	II	III	12031303		BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19
	TE_IA	CDB/TE_IA/SEM058/NEE/105	DIVYANSHI GAHLOT	19/539	19058511023	II	III	12033914		Modes of Creative Writing: Poetry, Fiction and Drama	25	20
	TE_IA	CDB/TE_IA/SEM058/NEE/115	DIVYANSHI GAHLOT	19/539	19058511023	II	III	12325905		UNDERSTANDING AMBEDKAR	25	22
21	TE_IA	CDB/TE_IA/SEM058/NEE/107	LHINGPINENG KHONGSAI	19/540	19058511024	II	III	12031301		AMERICAN LITERATURE	25	13
	TE_IA	CDB/TE_IA/SEM058/NEE/104	LHINGPINENG KHONGSAI	19/540	19058511024	II	III	12031302		POPULAR LITERATURE	25	14
	TE_IA	CDB/TE_IA/SEM058/NEE/106	LHINGPINENG KHONGSAI	19/540	19058511024	II	III	12031303		BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	17
	TE_IA	CDB/TE_IA/SEM058/NEE/105	LHINGPINENG KHONGSAI	19/540	19058511024	II	III	12033914		Modes of Creative Writing: Poetry, Fiction and Drama	25	17
	TE_IA	CDB/TE_IA/SEM058/NEE/115	LHINGPINENG KHONGSAI	19/540	19058511024	II	III	12325905		UNDERSTANDING AMBEDKAR	25	14
22	TE_IA	CDB/TE_IA/SEM058/NEE/107	THANG ZAMANG	19/544	19058511025	II	III	12031301		AMERICAN LITERATURE	25	13
	TE_IA	CDB/TE_IA/SEM058/NEE/104	THANG ZAMANG	19/544	19058511025	II	III	12031302		POPULAR LITERATURE	25	18
	TE_IA	CDB/TE_IA/SEM058/NEE/106	THANG ZAMANG	19/544	19058511025	II	III	12031303		BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18
	TE_IA	CDB/TE_IA/SEM058/NEE/105	THANG ZAMANG	19/544	19058511025	II	III	12033914		Modes of Creative Writing: Poetry, Fiction and Drama	25	16
	TE_IA	CDB/TE_IA/SEM058/NEE/10	THANG ZAMANG	19/544	19058511025	II	III	12315357		Making of Post- Colonial India (c. 1950-1990)	25	16
23	TE_IA	CDB/TE_IA/SEM058/NEE/107	MANNAT BHATIA	19/546	19058511026	II	III	12031301		AMERICAN LITERATURE	25	23
	TE_IA	CDB/TE_IA/SEM058/NEE/104	MANNAT BHATIA	19/546	19058511026	II	III	12031302		POPULAR LITERATURE	25	19
	TE_IA	CDB/TE_IA/SEM058/NEE/106	MANNAT BHATIA	19/546	19058511026	II	III	12031303		BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	20
	TE_IA	CDB/TE_IA/SEM058/NEE/105	MANNAT BHATIA	19/546	19058511026	II	III	12033914		Modes of Creative Writing: Poetry, Fiction and Drama	25	22
	TE_IA	CDB/TE_IA/SEM058/NEE/48	MANNAT BHATIA	19/546	19058511026	II	III	12275301		INDIAN ECONOMY-I	25	24
24	TE_IA	CDB/TE_IA/SEM058/NEE/107	VANLALCHHUANAWMA	19/547	19058511027	II	III	12031301		AMERICAN LITERATURE	25	22
	TE_IA	CDB/TE_IA/SEM058/NEE/104	VANLALCHHUANAWMA	19/547	19058511027	II	III	12031302		POPULAR LITERATURE	25	19
	TE_IA	CDB/TE_IA/SEM058/NEE/106	VANLALCHHUANAWMA	19/547	19058511027	II	III	12031303		BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18
	TE_IA	CDB/TE_IA/SEM058/NEE/105	VANLALCHHUANAWMA	19/547	19058511027	II	III	12033914		Modes of Creative Writing:	25	23

									Poetry, Fiction and Drama			
	TE_IA	CDB/TE_IA/SEM058/NEE/10	VANLALCHHUANAWMA	19/547	19058511027	II	III	12315357	Making of Post-Colonial India (c. 1950-1990)	25	16	
25	TE_IA	CDB/TE_IA/SEM058/NEE/107	VINAMRA KUMAR RANJAN	19/548	19058511028	II	III	12031301	AMERICAN LITERATURE	25	23	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	VINAMRA KUMAR RANJAN	19/548	19058511028	II	III	12031302	POPULAR LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	VINAMRA KUMAR RANJAN	19/548	19058511028	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	VINAMRA KUMAR RANJAN	19/548	19058511028	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	23	
	TE_IA	CDB/TE_IA/SEM058/NEE/38	VINAMRA KUMAR RANJAN	19/548	19058511028	II	III	32345302	Computer Networks	25	25	
26	TE_IA	CDB/TE_IA/SEM058/NEE/107	SUSHANT ATHWAL	19/549	19058511029	II	III	12031301	AMERICAN LITERATURE	25	00	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	SUSHANT ATHWAL	19/549	19058511029	II	III	12031302	POPULAR LITERATURE	25	13	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	SUSHANT ATHWAL	19/549	19058511029	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	16	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	SUSHANT ATHWAL	19/549	19058511029	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	10	
	TE_IA	CDB/TE_IA/SEM058/NEE/38	SUSHANT ATHWAL	19/549	19058511029	II	III	32345302	Computer Networks	25	21	
27	TE_IA	CDB/TE_IA/SEM058/NEE/107	ISHIKA SUMAN	19/554	19058511031	II	III	12031301	AMERICAN LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	ISHIKA SUMAN	19/554	19058511031	II	III	12031302	POPULAR LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	ISHIKA SUMAN	19/554	19058511031	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	ISHIKA SUMAN	19/554	19058511031	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/48	ISHIKA SUMAN	19/554	19058511031	II	III	12275301	INDIAN ECONOMY-I	25	21	
28	TE_IA	CDB/TE_IA/SEM058/NEE/107	SEERAT JUNEJA	19/555	19058511032	II	III	12031301	AMERICAN LITERATURE	25	16	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	SEERAT JUNEJA	19/555	19058511032	II	III	12031302	POPULAR LITERATURE	25	16	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	SEERAT JUNEJA	19/555	19058511032	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	SEERAT JUNEJA	19/555	19058511032	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/48	SEERAT JUNEJA	19/555	19058511032	II	III	12275301	INDIAN ECONOMY-I	25	22	
29	TE_IA	CDB/TE_IA/SEM058/NEE/107	SAKSHI RANI	19/556	19058511033	II	III	12031301	AMERICAN LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	SAKSHI RANI	19/556	19058511033	II	III	12031302	POPULAR LITERATURE	25	10	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	SAKSHI RANI	19/556	19058511033	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	SAKSHI RANI	19/556	19058511033	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/10	SAKSHI RANI	19/556	19058511033	II	III	12315357	Making of Post-Colonial India (c. 1950-1990)	25	00	
30	TE_IA	CDB/TE_IA/SEM058/NEE/107	ANSHIKA HARIT	19/558	19058511034	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	ANSHIKA HARIT	19/558	19058511034	II	III	12031302	POPULAR LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	ANSHIKA HARIT	19/558	19058511034	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	16	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	ANSHIKA HARIT	19/558	19058511034	II	III	12033914	Modes of Creative Writing:	25	20	

										Poetry, Fiction and Drama			
	TE_IA	CDB/TE_IA/SEM058/NEE/48	ANSHIKA HARIT	19/558	19058511034	II	III	12275301		INDIAN ECONOMY-I	25	23	
31	TE_IA	CDB/TE_IA/SEM058/NEE/107	SHRUTI	19/559	19058511035	II	III	12031301		AMERICAN LITERATURE	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	SHRUTI	19/559	19058511035	II	III	12031302		POPULAR LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	SHRUTI	19/559	19058511035	II	III	12031303		BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	SHRUTI	19/559	19058511035	II	III	12033914		Modes of Creative Writing: Poetry, Fiction and Drama	25	15	
	TE_IA	CDB/TE_IA/SEM058/NEE/115	SHRUTI	19/559	19058511035	II	III	12325905		UNDERSTANDING AMBEDKAR	25	18	
32	TE_IA	CDB/TE_IA/SEM058/NEE/107	VRINDDA CHAWLA	19/563	19058511036	II	III	12031301		AMERICAN LITERATURE	25	23	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	VRINDDA CHAWLA	19/563	19058511036	II	III	12031302		POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	VRINDDA CHAWLA	19/563	19058511036	II	III	12031303		BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	VRINDDA CHAWLA	19/563	19058511036	II	III	12033914		Modes of Creative Writing: Poetry, Fiction and Drama	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/99	VRINDDA CHAWLA	19/563	19058511036	II	III	12055302		BHASHA AUR SAMAJ	25	22	
33	TE_IA	CDB/TE_IA/SEM058/NEE/107	NARMATA MISHRA	19/564	19058511037	II	III	12031301		AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	NARMATA MISHRA	19/564	19058511037	II	III	12031302		POPULAR LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	NARMATA MISHRA	19/564	19058511037	II	III	12031303		BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	15	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	NARMATA MISHRA	19/564	19058511037	II	III	12033914		Modes of Creative Writing: Poetry, Fiction and Drama	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/115	NARMATA MISHRA	19/564	19058511037	II	III	12325905		UNDERSTANDING AMBEDKAR	25	18	
34	TE_IA	CDB/TE_IA/SEM058/NEE/107	PRIYESH KUMAR JHA	19/565	19058511038	II	III	12031301		AMERICAN LITERATURE	25	13	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	PRIYESH KUMAR JHA	19/565	19058511038	II	III	12031302		POPULAR LITERATURE	25	15	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	PRIYESH KUMAR JHA	19/565	19058511038	II	III	12031303		BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	16	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	PRIYESH KUMAR JHA	19/565	19058511038	II	III	12033914		Modes of Creative Writing: Poetry, Fiction and Drama	25	14	
	TE_IA	CDB/TE_IA/SEM058/NEE/38	PRIYESH KUMAR JHA	19/565	19058511038	II	III	32345302		Computer Networks	25	21	
35	TE_IA	CDB/TE_IA/SEM058/NEE/107	SAMYAK JAIN	19/566	19058511039	II	III	12031301		AMERICAN LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	SAMYAK JAIN	19/566	19058511039	II	III	12031302		POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	SAMYAK JAIN	19/566	19058511039	II	III	12031303		BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	SAMYAK JAIN	19/566	19058511039	II	III	12033914		Modes of Creative Writing: Poetry, Fiction and Drama	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/48	SAMYAK JAIN	19/566	19058511039	II	III	12275301		INDIAN ECONOMY-I	25	20	
36	TE_IA	CDB/TE_IA/SEM058/NEE/107	PREKHA AGARWAL	19/567	19058511040	II	III	12031301		AMERICAN LITERATURE	25	14	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	PREKHA AGARWAL	19/567	19058511040	II	III	12031302		POPULAR LITERATURE	25	16	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	PREKHA AGARWAL	19/567	19058511040	II	III	12031303		BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	PREKHA AGARWAL	19/567	19058511040	II	III	12033914		Modes of Creative Writing: Poetry, Fiction and Drama	25	16	

	TE_IA	CDB/TE_IA/SEM058/NEE/1	PREKHA AGARWAL	19/567	19058511040	II	III	12555324	Aerobics Training	25	19	
37	TE_IA	CDB/TE_IA/SEM058/NEE/107	MUSKAN	19/568	19058511041	II	III	12031301	AMERICAN LITERATURE	25	15	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	MUSKAN	19/568	19058511041	II	III	12031302	POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	MUSKAN	19/568	19058511041	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	MUSKAN	19/568	19058511041	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/1	MUSKAN	19/568	19058511041	II	III	12555324	Aerobics Training	25	20	
38	TE_IA	CDB/TE_IA/SEM058/NEE/107	AANCHAL	19/570	19058511042	II	III	12031301	AMERICAN LITERATURE	25	22	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	AANCHAL	19/570	19058511042	II	III	12031302	POPULAR LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	AANCHAL	19/570	19058511042	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	17	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	AANCHAL	19/570	19058511042	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/48	AANCHAL	19/570	19058511042	II	III	12275301	INDIAN ECONOMY-I	25	21	
39	TE_IA	CDB/TE_IA/SEM058/NEE/107	ABHISHEK KASHYAP	19/571	19058511043	II	III	12031301	AMERICAN LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	ABHISHEK KASHYAP	19/571	19058511043	II	III	12031302	POPULAR LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	ABHISHEK KASHYAP	19/571	19058511043	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	17	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	ABHISHEK KASHYAP	19/571	19058511043	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/38	ABHISHEK KASHYAP	19/571	19058511043	II	III	32345302	Computer Networks	25	24	
40	TE_IA	CDB/TE_IA/SEM058/NEE/107	ABHISHEK JAIN	19/573	19058511044	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	ABHISHEK JAIN	19/573	19058511044	II	III	12031302	POPULAR LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	ABHISHEK JAIN	19/573	19058511044	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	16	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	ABHISHEK JAIN	19/573	19058511044	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/48	ABHISHEK JAIN	19/573	19058511044	II	III	12275301	INDIAN ECONOMY-I	25	21	
41	TE_IA	CDB/TE_IA/SEM058/NEE/107	SHRUTI PATHANIA	19/574	19058511045	II	III	12031301	AMERICAN LITERATURE	25	13	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	SHRUTI PATHANIA	19/574	19058511045	II	III	12031302	POPULAR LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	SHRUTI PATHANIA	19/574	19058511045	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	17	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	SHRUTI PATHANIA	19/574	19058511045	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	16	
	TE_IA	CDB/TE_IA/SEM058/NEE/1	SHRUTI PATHANIA	19/574	19058511045	II	III	12555324	Aerobics Training	25	22	
42	TE_IA	CDB/TE_IA/SEM058/NEE/107	KIRTI GOEL	19/576	19058511046	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	KIRTI GOEL	19/576	19058511046	II	III	12031302	POPULAR LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	KIRTI GOEL	19/576	19058511046	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	KIRTI GOEL	19/576	19058511046	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/48	KIRTI GOEL	19/576	19058511046	II	III	12275301	INDIAN ECONOMY-I	25	21	
43	TE_IA	CDB/TE_IA/SEM058/NEE/107	KIRTI AGRAWAL	19/577	19058511047	II	III	12031301	AMERICAN LITERATURE	25	18	

	TE_IA	CDB/TE_IA/SEM058/NEE/104	KIRTI AGRAWAL	19/577	19058511047	II	III	12031302	POPULAR LITERATURE	25	14	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	KIRTI AGRAWAL	19/577	19058511047	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	KIRTI AGRAWAL	19/577	19058511047	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/1	KIRTI AGRAWAL	19/577	19058511047	II	III	12555324	Aerobics Training	25	20	
44	TE_IA	CDB/TE_IA/SEM058/NEE/107	SHWETA	19/579	19058511048	II	III	12031301	AMERICAN LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	SHWETA	19/579	19058511048	II	III	12031302	POPULAR LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	SHWETA	19/579	19058511048	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	SHWETA	19/579	19058511048	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/10	SHWETA	19/579	19058511048	II	III	12315357	Making of Post-Colonial India (c. 1950-1990)	25	19	
45	TE_IA	CDB/TE_IA/SEM058/NEE/107	LALHMANGAIHZUALI	19/580	19058511049	II	III	12031301	AMERICAN LITERATURE	25	13	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	LALHMANGAIHZUALI	19/580	19058511049	II	III	12031302	POPULAR LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	LALHMANGAIHZUALI	19/580	19058511049	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	16	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	LALHMANGAIHZUALI	19/580	19058511049	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	12	
	TE_IA	CDB/TE_IA/SEM058/NEE/115	LALHMANGAIHZUALI	19/580	19058511049	II	III	12325905	UNDERSTANDING AMBEDKAR	25	17	
46	TE_IA	CDB/TE_IA/SEM058/NEE/107	KUNDAN BHARALI	19/584	19058511050	II	III	12031301	AMERICAN LITERATURE	25	00	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	KUNDAN BHARALI	19/584	19058511050	II	III	12031302	POPULAR LITERATURE	25	00	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	KUNDAN BHARALI	19/584	19058511050	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	00	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	KUNDAN BHARALI	19/584	19058511050	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	00	
	TE_IA	CDB/TE_IA/SEM058/NEE/115	KUNDAN BHARALI	19/584	19058511050	II	III	12325905	UNDERSTANDING AMBEDKAR	25	00	
47	TE_IA	CDB/TE_IA/SEM058/NEE/107	SWATI VERMA	19/585	19058511051	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	SWATI VERMA	19/585	19058511051	II	III	12031302	POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	SWATI VERMA	19/585	19058511051	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	16	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	SWATI VERMA	19/585	19058511051	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/115	SWATI VERMA	19/585	19058511051	II	III	12325905	UNDERSTANDING AMBEDKAR	25	20	
48	TE_IA	CDB/TE_IA/SEM058/NEE/107	MAHARABAM MONALISHA DEVI	19/586	19058511052	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	MAHARABAM MONALISHA DEVI	19/586	19058511052	II	III	12031302	POPULAR LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	MAHARABAM MONALISHA DEVI	19/586	19058511052	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	MAHARABAM MONALISHA DEVI	19/586	19058511052	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	17	
	TE_IA	CDB/TE_IA/SEM058/NEE/1	MAHARABAM MONALISHA DEVI	19/586	19058511052	II	III	12555324	Aerobics Training	25	23	
49	TE_IA	CDB/TE_IA/SEM058/NEE/107	PRAVEEN KUMAR	19/587	19058511053	II	III	12031301	AMERICAN LITERATURE	25	10	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	PRAVEEN KUMAR	19/587	19058511053	II	III	12031302	POPULAR LITERATURE	25	17	

	TE_IA	CDB/TE_IA/SEM058/NEE/106	PRAVEEN KUMAR	19/587	19058511053	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	PRAVEEN KUMAR	19/587	19058511053	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	14	
	TE_IA	CDB/TE_IA/SEM058/NEE/64	PRAVEEN KUMAR	19/587	19058511053	II	III	32355301	DIFFERENTIAL EQUATIONS	25	18	
50	TE_IA	CDB/TE_IA/SEM058/NEE/107	ASHISH YADAV	19/588	19058511054	II	III	12031301	AMERICAN LITERATURE	25	12	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	ASHISH YADAV	19/588	19058511054	II	III	12031302	POPULAR LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	ASHISH YADAV	19/588	19058511054	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	00	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	ASHISH YADAV	19/588	19058511054	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	11	
	TE_IA	CDB/TE_IA/SEM058/NEE/1	ASHISH YADAV	19/588	19058511054	II	III	12555324	Aerobics Training	25	18	
51	TE_IA	CDB/TE_IA/SEM058/NEE/107	MANISHA SARKAR	19/589	19058511055	II	III	12031301	AMERICAN LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	MANISHA SARKAR	19/589	19058511055	II	III	12031302	POPULAR LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	MANISHA SARKAR	19/589	19058511055	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	MANISHA SARKAR	19/589	19058511055	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/1	MANISHA SARKAR	19/589	19058511055	II	III	12555324	Aerobics Training	25	23	
52	TE_IA	CDB/TE_IA/SEM058/NEE/107	PRERNA VERMA	19/590	19058511056	II	III	12031301	AMERICAN LITERATURE	25	14	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	PRERNA VERMA	19/590	19058511056	II	III	12031302	POPULAR LITERATURE	25	00	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	PRERNA VERMA	19/590	19058511056	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	17	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	PRERNA VERMA	19/590	19058511056	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	00	
	TE_IA	CDB/TE_IA/SEM058/NEE/1	PRERNA VERMA	19/590	19058511056	II	III	12555324	Aerobics Training	25	19	
53	TE_IA	CDB/TE_IA/SEM058/NEE/107	SUSHAMITA	19/591	19058511057	II	III	12031301	AMERICAN LITERATURE	25	12	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	SUSHAMITA	19/591	19058511057	II	III	12031302	POPULAR LITERATURE	25	00	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	SUSHAMITA	19/591	19058511057	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	00	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	SUSHAMITA	19/591	19058511057	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	13	
	TE_IA	CDB/TE_IA/SEM058/NEE/115	SUSHAMITA	19/591	19058511057	II	III	12325905	UNDERSTANDING AMBEDKAR	25	00	
54	TE_IA	CDB/TE_IA/SEM058/NEE/107	RAVI KUMAR SOMRA	19/592	19058511058	II	III	12031301	AMERICAN LITERATURE	25	14	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	RAVI KUMAR SOMRA	19/592	19058511058	II	III	12031302	POPULAR LITERATURE	25	15	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	RAVI KUMAR SOMRA	19/592	19058511058	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	17	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	RAVI KUMAR SOMRA	19/592	19058511058	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	13	
	TE_IA	CDB/TE_IA/SEM058/NEE/1	RAVI KUMAR SOMRA	19/592	19058511058	II	III	12555324	Aerobics Training	25	20	
55	TE_IA	CDB/TE_IA/SEM058/NEE/107	ADITI AGRAWAL	19/593	19058511059	II	III	12031301	AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	ADITI AGRAWAL	19/593	19058511059	II	III	12031302	POPULAR LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	ADITI AGRAWAL	19/593	19058511059	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	ADITI AGRAWAL	19/593	19058511059	II	III	12033914	Modes of Creative Writing:	25	21	

										Poetry, Fiction and Drama			
	TE_IA	CDB/TE_IA/SEM058/NEE/115	ADITI AGRAWAL	19/593	19058511059	II	III	12325905		UNDERSTANDING AMBEDKAR	25	20	
56	TE_IA	CDB/TE_IA/SEM058/NEE/107	VIVEK YADAV	19/594	19058511060	II	III	12031301		AMERICAN LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	VIVEK YADAV	19/594	19058511060	II	III	12031302		POPULAR LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	VIVEK YADAV	19/594	19058511060	II	III	12031303		BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	VIVEK YADAV	19/594	19058511060	II	III	12033914		Modes of Creative Writing: Poetry, Fiction and Drama	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/1	VIVEK YADAV	19/594	19058511060	II	III	12555324		Aerobics Training	25	21	
57	TE_IA	CDB/TE_IA/SEM058/NEE/107	SIMRAN SHAH	19/595	19058511061	II	III	12031301		AMERICAN LITERATURE	25	12	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	SIMRAN SHAH	19/595	19058511061	II	III	12031302		POPULAR LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	SIMRAN SHAH	19/595	19058511061	II	III	12031303		BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	SIMRAN SHAH	19/595	19058511061	II	III	12033914		Modes of Creative Writing: Poetry, Fiction and Drama	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/1	SIMRAN SHAH	19/595	19058511061	II	III	12555324		Aerobics Training	25	19	
58	TE_IA	CDB/TE_IA/SEM058/NEE/107	NITIN YADAV	19/596	19058511062	II	III	12031301		AMERICAN LITERATURE	25	12	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	NITIN YADAV	19/596	19058511062	II	III	12031302		POPULAR LITERATURE	25	15	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	NITIN YADAV	19/596	19058511062	II	III	12031303		BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	10	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	NITIN YADAV	19/596	19058511062	II	III	12033914		Modes of Creative Writing: Poetry, Fiction and Drama	25	14	
	TE_IA	CDB/TE_IA/SEM058/NEE/1	NITIN YADAV	19/596	19058511062	II	III	12555324		Aerobics Training	25	20	
59	TE_IA	CDB/TE_IA/SEM058/NEE/107	SHRI KRISHNA PATEL	19/597	19058511063	II	III	12031301		AMERICAN LITERATURE	25	20	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	SHRI KRISHNA PATEL	19/597	19058511063	II	III	12031302		POPULAR LITERATURE	25	18	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	SHRI KRISHNA PATEL	19/597	19058511063	II	III	12031303		BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	SHRI KRISHNA PATEL	19/597	19058511063	II	III	12033914		Modes of Creative Writing: Poetry, Fiction and Drama	25	21	
	TE_IA	CDB/TE_IA/SEM058/NEE/115	SHRI KRISHNA PATEL	19/597	19058511063	II	III	12325905		UNDERSTANDING AMBEDKAR	25	16	
60	TE_IA	CDB/TE_IA/SEM058/NEE/107	KHEMEN YADAV	19/599	19058511064	II	III	12031301		AMERICAN LITERATURE	25	13	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	KHEMEN YADAV	19/599	19058511064	II	III	12031302		POPULAR LITERATURE	25	12	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	KHEMEN YADAV	19/599	19058511064	II	III	12031303		BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	10	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	KHEMEN YADAV	19/599	19058511064	II	III	12033914		Modes of Creative Writing: Poetry, Fiction and Drama	25	14	
	TE_IA	CDB/TE_IA/SEM058/NEE/1	KHEMEN YADAV	19/599	19058511064	II	III	12555324		Aerobics Training	25	18	
61	TE_IA	CDB/TE_IA/SEM058/NEE/107	MOHAMMAD KAIF IKBAL	19/600	19058511065	II	III	12031301		AMERICAN LITERATURE	25	14	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	MOHAMMAD KAIF IKBAL	19/600	19058511065	II	III	12031302		POPULAR LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	MOHAMMAD KAIF IKBAL	19/600	19058511065	II	III	12031303		BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	10	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	MOHAMMAD KAIF IKBAL	19/600	19058511065	II	III	12033914		Modes of Creative Writing: Poetry, Fiction and Drama	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/48	MOHAMMAD KAIF IKBAL	19/600	19058511065	II	III	12275301		INDIAN ECONOMY-I	25	22	
62	TE_IA	CDB/TE_IA/SEM058/NEE/107	PAWAN KUMAR	19/601	19058511066	II	III	12031301		AMERICAN	25	18	

									LITERATURE			
	TE_IA	CDB/TE_IA/SEM058/NEE/104	PAWAN KUMAR	19/601	19058511066	II	III	12031302	POPULAR LITERATURE	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	PAWAN KUMAR	19/601	19058511066	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	PAWAN KUMAR	19/601	19058511066	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	19	
	TE_IA	CDB/TE_IA/SEM058/NEE/64	PAWAN KUMAR	19/601	19058511066	II	III	32355301	DIFFERENTIAL EQUATIONS	25	22	
63	TE_IA	CDB/TE_IA/SEM058/NEE/107	DEVANG YADAV	19/602	19058511067	II	III	12031301	AMERICAN LITERATURE	25	16	
	TE_IA	CDB/TE_IA/SEM058/NEE/104	DEVANG YADAV	19/602	19058511067	II	III	12031302	POPULAR LITERATURE	25	17	
	TE_IA	CDB/TE_IA/SEM058/NEE/106	DEVANG YADAV	19/602	19058511067	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	10	
	TE_IA	CDB/TE_IA/SEM058/NEE/105	DEVANG YADAV	19/602	19058511067	II	III	12033914	Modes of Creative Writing: Poetry, Fiction and Drama	25	17	
	TE_IA	CDB/TE_IA/SEM058/NEE/1	DEVANG YADAV	19/602	19058511067	II	III	12555324	Aerobics Training	25	23	

[Download file into Excel format](#)
[Close](#)